

THE Hollywood REPORTER



EIN FILM VON SEIS 1703

'LA MÔME' DREHBUCH UND REGIE OLIVIER DAHAN ADAPTION UND DIALOG OLIVIER DAHAN UND ISABELLE SOBELMAN ORIGINALMUSIK CHRISTOPHER GUNNING KAMERA TETSUO NAGATA A.F.C. SZENENBILD OLIVIER RAOUX CASTING OLIVIER CARBONE
KOSTÜME MARIT ALLEN TON LAURENT ZEILIG (C.A.S.) PASCAL VILLARD JEAN-PAUL HURIER MUSIKDIREKTOR EDOUARD DUBOIS SCHNITT RICHARD MARIZY 1. REGIEASSISTENT MATHIAS HONORÉ POST-PRODUKTION ABRAHAM GOLDBLAT
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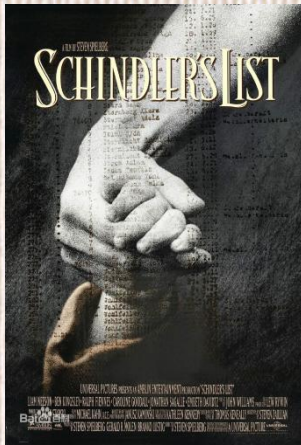


Forrest Gump grows up in Green bow, Alabama. Although his IQ is just 75, his mother always encourages him and strives to make him feel no different from others. During his life, Forrest achieves a lot more than any normal people may dream of. He becomes a college student because he can run very fast and is recruited in the college football team. After playing football for five years, Forrest join the army. In the army, he met a black young man called Bubba who does not look down upon him and they become good friends. On the battlefield in Vietnam, Forrest saves the lives of many fellow soldiers, but he loses his friend Bubba. And then Forrest found that he has a talent for ping-pong, so he is placed in the All-American Ping-Pong Team to visit China together with official delegation headed by President Nixon. With the money from doing advertisement for a Ping-Pong paddle company, Forrest begins his life as a shrimp boat captain in honor of Bubba, then Forrest become a millionaire.

"Forrest Gump" is a remarkable movie and inspires everyone. It's not just about someone stupid who happens to be in great places and historic events just because of being in the right place at the right time. This story is beautiful and will inspire everyone to go the distance and see the world like Forrest did and will never give up on their dreams.

Written by Chen Muwei





Schindler's List

The movie "Schindler's List" took place back during WWII in Poland, with a German named Oskar Schindler who was part of the Nazi party. At the very beginning, he seemed to be a crafty and sagacious businessman. He used the slave labor during the war to get a lot of money, and he also had flaws of womanizing, greed, alcoholism, and personal dominate. He was seen as the person whose goal in the war was only to make money. However, he risked his life to save the Jewish people. He gave up his wealth and bribed the Nazi's for saving Jews. He wanted to help the Jews from the Nazi anti-Semitism and harsh cruelty. In the end he saved over 1000 Jews.

This movie related to the actual Holocaust on modern Jews and also affected those who were not Jewish. The Holocaust was a very grief and detrimental part of history. This movie also displayed the cruelty of human nature in the Nazi camps where Jews were treated horribly. The movie inspired us a lot. It was adapted from a real story happened in history. In this story, we saw human nature in both sides—the kindness and cruelty. Also, it somehow related to the over-proud nationalism of Nazi party which led to a catastrophe done to another nation and a destruction done to itself.



the Lover

The film is about the complicated relationship between a teenage French girl and a wealthy Chinese man in 1920s. They met on the way to Vietnam and were attracted by each other instantly. The young French girl lived in a poor family that ruined by a weak-willed mother and violent older brother. At that time, French people enjoyed a much higher social status than Asians because of the colonial movement. Therefore, the relationship developed by them is regarded as something crazy and violated the social underlying rules. The Chinese man was despised by the girl's family even the girl herself because of



his nationality. However, they still relied on the man's fortune to afford the high debt.

The complex relationship between them is hard to depict only by a few words. The girl would rather claim herself as a prostitute only for the money than admit the love to a Chinese man. Having a French girl accompanied with him, it is regarded as a way to raise social status for Chinese. Both of them buried the true feelings deeply in the heart and pretended only to gain benefits from each other. Their love is constrained by the sense of priority from the Europeans and historical background in the colonial period.



李佳蓉



THE INTERPRETER



“The GUNFIRE AROUND us makes it hard to hear.
 But the human voice is different from other sounds.
 It can be heard over noises that bury everything else.
 Even when it’s not shouting. Even if it’s just a whisper.
 Even the lowest whisper can be heard— over armies...
 when it is telling the truth.”

THE INTERPRETER is a 2005 political thriller film directed by Sydney Pollack, starring Nicole Kidman, Sean Penn, and Catherine Keener.

Silvia Broome (Nicole Kidman) is an interpreter of English working at the United Nations in New York City. Her ordinary teaching-and-working life would seemingly go on undisturbed, if it were not for a radical ethnic cleansing perpetrated in distant Republic of Matobo, an African country in warfare. One night Silvia returned to the empty UN venue to reclaim some personal belongings and she overheard two men discussing an assassination against current president of Matobo, the “Teacher”, a cold-blooded radicalist, Edmond Zuwanie, in Ku, an very-rare African language only she understood. “The Teacher will never leave this room alive.” Silvia’s life was turned up side down for the deathly message. The whole UN was on the guard for the visit of President Zuwanie to the General Assembly next week, to announce his new program of democratic reform. To stop the assassin happening on America land, the only clue agents had got is the interpreter, Silvia— and the Ku language. As danger and attacks generated continuously through the week, Silvia’s secret history was gradually revealed: Who she really was? How she knew the Ku language? Was Sylvia a victim? A suspect? Or something else entirely? What’s more, who was the assassin? Was this a revenge, a redemption or a political melodrama? Who was behind all of this? As the saying goes, Truth Will out.

The POWER of Language

Silvia’s strengths were words, diplomacy and the subtleties of meaning; in the movie, her mastery in Ku was the only clue directing the moves of agents and the police to stop the terrifying international crisis before it’s too late. On the other side, wide range of political language— hints, understatements, political threats used in the UN were carefully arranged to wield great influence: mesmerizing the people, making billions and even clearing the name and escaping punishment, as did Zuwanie who committed genocide.

Culturally- RELATED Language

Language is culturally-related; so is human interpretation of other’s languages. The specialty that made Silvia the focus of investigation was her dual nationality and multiple identities. She was an American, a Matobian, a PhD on linguistics, a polyglot, a freelancer; a Global Nomad, a former rifle-shooter; a radical revenger and a Ku speaker — particularities that enabled her to understand the situation and react to urgent dangers rationally though not trained to.

Interpreting In GLOBALIZATION

Politically, interpreters are the bridge between countries; that’s why they were so crucial. The message one conveys may not mean exactly the same, or even diametrically opposed to another culture. Globalization brought forward a wide variety of rare languages and dialects while most of them were from the Third-World— Misinterpretation could give rise to serious diplomatic Waterloo. As Silvia said in the movie: “If I interpreted “gone” as “dead”, I’d be fired. If they were the same, there’d be no UN.”

This movie on the whole addresses serious contemplation on the use of violence and exertion of justice internationally: as a multiplicity of disparagements and interest relationships on international stages are generating among all nations, the UN has become the battlefield without armsfire. With Non-violence as its basic principle, the UN is wielding language to achieve its purposes: to enhance cooperation, to develop relationship, to mend distrust and in this movie, to exert justice.

Recommended by:

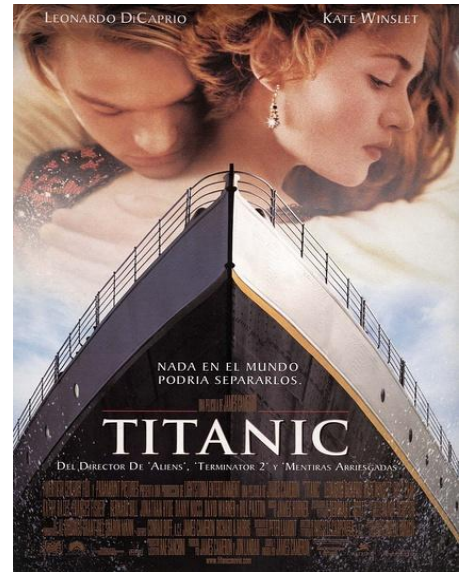
Li Demin 17010110



Be Forgot or Be Discriminated

——Six Chinese in Titanic

The film Titanic, directed by James Cameron in 1998, is one of the greatest successes in the history of movies. It tells about a moving love story in an accident. Rose, who is a beautiful lady from a noble family, gets tired of her hypocritical life and longs for freedom. After boarding the Titanic which is called “an unsinkable ship”, she meets Jack, who is a handsome, humorous but poor painter. They fall in love with each other. However, the ship knocks into an iceberg and is going to sink. Jack encourages Rose to live but he dies. After being rescued, Rose keeps living as if she was living for Jack.



Definitely it is an impressive story. The sincere love between Jack and Rose has touched lots of people.

However, there are some details in the film we seldom pay attention to. Also, through these details we can see some biases about Asian especially Chinese.

In the movie, we have a glance of a man who seems from Asia. He can be



considered as a representation of Asia.

In fact, there were actually six Chinese who worked as firemen in Titanic in history. According to China Daily, it was the hardest work in the ship. But they still got low salary. However, that was not the most unfair treatment they have received. After the accident happened, the officer in the lifeboat didn't want to save one of the six Chinese, but sailors saved him. Then he pushed away a sailor who was labored and began to paddle until they were saved. In other words, he was a hero who saved all the people in this lifeboat. But this has been mentioned neither in history nor in the movie. Hardly had people known the six Chinese in Titanic and what they have contributed to others. We only can see the moving story and other Europeans who try to survive. It is probably another way of expression of Euro-heroism or discrimination to Chinese.

Coming Home

— the story of forgiveness and love

Coming Home, first released in 2014, is a famous film directed by Zhang Yimou. This movie, along with the actors, has won many awards and is recognized as one remarkable masterpiece. Not only is it a great adaptation of the original novel *Lu Fan Yan Shi*, it also touches one piece of memory that used to be buried deep in Chinese's hearts, i.e., the Cultural Revolution.

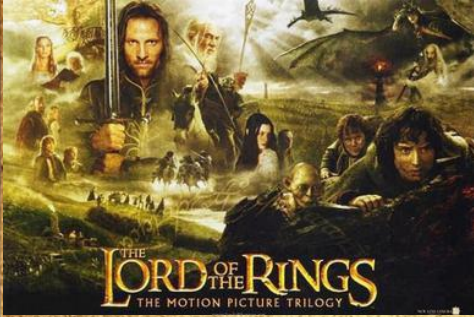
The plot of the movie is very moving. The husband, Lu Yanshi, had escaped from the labor farm. This crime hindered his daughter's career as a ballet dancer, so she informed on him despite her mother, Feng Wanyu, firmly accept her husband's fault and refused to betray him. Thus, the first attempt to come home was in vain. After a long torture, Lu was finally released and came home, only to find his wife lost some part of her memory and couldn't recognize him anymore. Lu tried his best to make Feng realize his identity, but his attempts all failed. It was like Feng was waiting for Lu to come home physically, and Lu was also waiting for his wife to come home mentally.



What touched me most was the underlying topic of the movie—the compromises and concessions people made in front of unavoidable fate and trend of history. Just as Lu once said in the movie, ‘everything has gone.’ The past is something that we cannot change, but the present we can seize and cherish. This could also be shown in Feng's attitude toward Lu, when she thought Lu was not her husband but a stranger. She refused to accept his kindness at first, but after a while she altered and started to care about him and see him as an acquaintance, and then an intimate friend.

Apart from the outstanding plot and atmosphere created by Zhang Yimou, the performance of the actors is also noteworthy. Gong Li and Chen Daoming had acted so realistically that I just couldn't help being emerged in the story and my tears run down my cheeks upon seeing Feng's behaviors after she lost her memories. As an artistic film directed by Zhang after a long time of absence, this film really deserves the praises it has received.

The Lord of the Rings



The *Lord of the Rings* is a film series consisting of three high fantasy adventure films directed by *Peter Jackson*. They are based on the novel *The Lord of the Rings* by *J. R. R. Tolkien*.

The films are subtitled *The Fellowship of the Ring* (2001), *The Two Towers* (2002) and *The Return of the King* (2003). They are a New Zealand-American venture produced by WingNut Films and The Saul Zaentz Company and distributed by New Line Cinema.



Aragorn

Set in the fictional world of Middle-earth, the films follow the hobbit *Frodo Baggins* as he and a Fellowship embark on a quest to destroy the One Ring, and thus ensure the destruction of its maker, the Dark Lord *Sauron*. The Fellowship eventually splits up and *Frodo* continues the quest together with his loyal companion *Sam* and the treacherous *Gollum*.

Meanwhile, *Aragorn*, heir in exile to the throne of Gondor, *Legolas*, *Gimli*, *Merry*, and *Pippin*, and the wizard *Gandalf* unite to rally the Free Peoples of Middle-earth in the War of the Ring.

The series received wide praise for its innovative special and visual effects.



Every End is a New Beginning



Departures is a 2008 Japanese drama film directed by Yojiro Takita, describing the living people's attitude to death from a very specific perspective in Japan.

The film follows a young man who returns to his hometown after a failed career as a cellist and stumbles across work as a nokanshi—a traditional Japanese ritual mortician. He is subjected to prejudice from those around him, including from his wife, because of strong social taboos against people who deal with death. Eventually he earns their respect and learns the importance of interpersonal connections through the beauty and dignity of his work.

The whole film is closely woven around the theme that death is an usual thing that will come to us mortal beings. The most important thing is to love your beloved ones either when they are alive or dead. It is an absorbing, moving tale, full of laughter and tears, that celebrates the intricate details of a Japanese rites of passage while laying bare their universal function. And it perfectly explains the sentence "Every end is a new beginning."

Recommended by Liu Yao



Dead Poets Society



“*Carpe diem. Seize the day, boys, make your lives extraordinary.*”



I believe we all want to live for what we love and for what we are passionate about, and that is why I sincerely recommend you this movie, *Dead Poets Society*.

Dead Poets Society is a story of an English teacher who inspires his students through his teaching of poetry and it is interwoven with the growth of several teenagers. Although I watched the movie two years ago, all those symbolic scenes and classic lines remain lively in my mind.

The first lesson of the mercurial professor Keating which he took his students to the school history gallery to hear the dead “whisper”; the first time he asked his students to stand on the desk and shout in order to express themselves loudly... I believe these are all slogans for the pursuit of personal freedom.



The movie has truly been an illuminating stimulation for me.

Many of us lost ourselves because of reality, frustration, pressure or authority, but we have to keep in mind that we should live deliberately for ourselves. Having a poetic soul is neither foolish nor futile, instead, it allows us to live deep and suck out all the marrow of life.

Social Network

Social Network is a movie about how Mark Zuckerberg founded Facebook. The movie revealed several aspects of typical American culture, which would be discussed below.



Firstly, being a production of American social network, Facebook has shown some characteristics of American socializing. Though Facebook, people pursue a casual way of communication. It is easier to get to know about a person's current situation by simply checking up his online photo albums, and the conversation can start in anywhere and anytime. Mostly the conversations are quite fractured, for there is no certain norms

to lead a conversation, nor distinct signals to mark the beginning and ending of a conversation, so it would probably be unacceptable when it first brought to those countries where rituals and "wrapping culture" matters more.

Secondly, the linear time attitude has revealed in this movie. Americans regard time as money, and it is possibly the reason why this kind of communication device is so popular among Americans. By chatting online, Americans can "save time" because some face-to-face meetings and even phone calls are avoided. What's more, the movie spent substantial amount of time talking about the profits brought by Facebook, and after the great success, Mark and Edward broke up because of the allocation of share. It can be assumed from the movie that Americans attach more importance on money than on interpersonal relationship.

Last but not least, the movie to some extent revealed a kind of heroism. The protagonist was genius and arrogance, and even though he had a company, the main focus of the movie is still he himself. It is like a modern American hero movie which took place in reality.

For all that have been mentioned above, *Social Network* is valuable for the analysis of American culture, thus is worth watching.



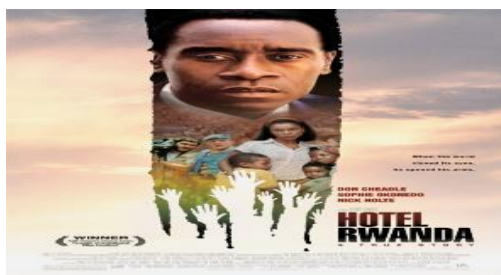
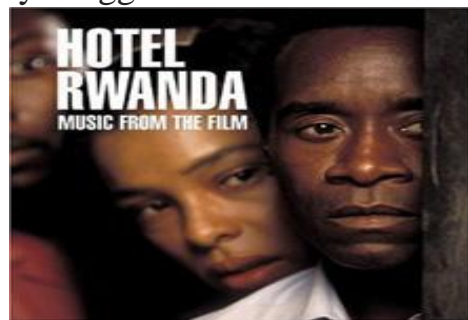
Hotel Rwanda

Recommendation



Based on the Rwandan genocide, which occurred during the spring of 1994. The film, which has been called an African *Schindler's List* documents Rusesabagina's acts to save the lives

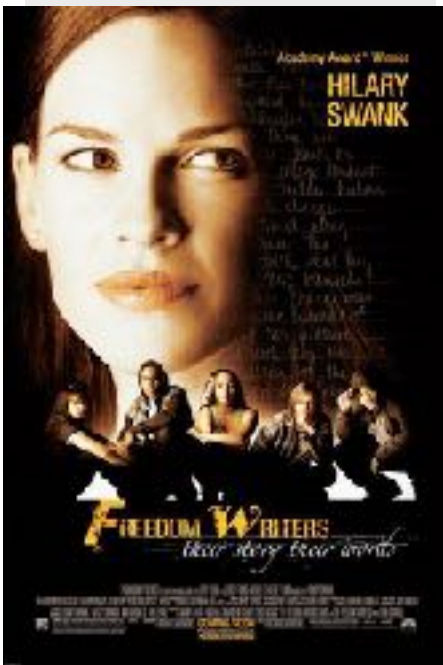
of his family and more than a thousand other refugees by providing them with shelter in the hotel. *Hotel Rwanda* explores genocide, political corruption, and the repercussions of violence. In this movie, due to a group of people's ethnocentrism, they strongly believed that they were better than other races in this country, so they exaggerated the differences and lead them to the discreditation and conflicts, finally got into a horrible genocide. The saddest thing is it caused disadvantaged group of people separated from their family, suffered the pain from the society and even lost their life.





Introduction

It is based on the book *The Freedom Writer Diary* by teacher Erin Gruwell who wrote the story based on Woodrow Wilson Classical High School in Long Beach, California. The movie is also based on the DC program called *City at Peace*. The title is a play on the term “Freedom Riders”, referring to the multiracial civil rights activists who tested the U.S Supreme Court decision ordering the desegregation of interstate buses in 1961.



FREEDOM WRITERS



Why I recommend this movie?

The past evil thing is still alive in the modern world. We don't understand the segregation. We think it belongs to the past and is pulverized by the history. We don't understand the gang war. We think it only exist on the screen. Now we know the cruel life is still alive, even in America. How hard it is for these students in that situation and how shocking for us to know it. We know more and think more. Everyone makes the choice by themselves. It is not only the fight in outside world, but also the fight in inside world. You need to win yourself. In the movie Eva shows us how to fight in her heart.

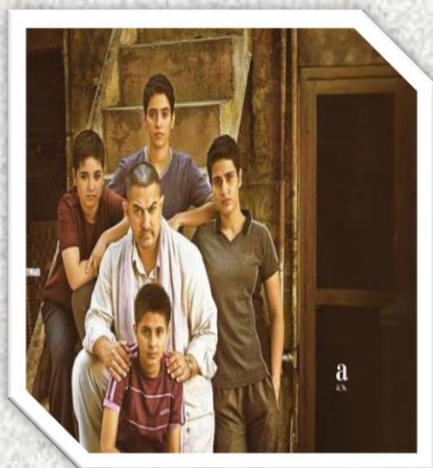
Besides her, in the movie all the students make their choices fighting against original themselves. They are lucky and brave. Maybe you can learn to evoke yourself from them. The woman teacher, Eric Gruwell, is the angel for the students. She is responsible, warm-hearted, and tenacious—she is an admiring teacher. She makes her students become the new people. It is the best rewarding thing for her. Her father said: “What you've done with those kids...I don't even have words for it. But one thing for sure, you are an amazing teacher. Special. You have been blessed with a burden, my daughter. And I envy you that. And I admire you.” She is not only the teacher but also a doctor.

Watch this film, you will be touched deeply and you will understand what exactly freedom writing is.

Dangal

WEI TENGXUAN

The film Dangal is adapted by a true but inspirational story of an Indian wrestler Bhanu Prakash, who has won the champion of wrestling match, and breaks the tradition to make his two daughters also became the winners. In the film we can notice that there is something in common between India and China from the aspect of culture.



First we notice that women in India are still in a lower status. In some extent it likes the feudal society before "The May Fourth New Culture Movement" such as discrimination in favor of sons, child marriage system in rural areas etc. A girl was forced to marry a man at an early age, in order to alleviate the pressure of the family. In the film the

Indian society doesn't pay much attention to women, and the fate of many Indian women is to play a role as a housewife.

In Dangal he lets his daughter practice wrestling, not only to achieve his own dream of the world championship but also to give the girls a new life of

independence and self-esteem. It can be seen the same as the ancient China from here.

It depicts a picture that without experiencing a radical social revolution, women are always in a subordinate position and suffer from the double oppression and discrimination of class and gender





THE GODFATHER

By Wu Xiaoyun

The American crime film, spanning 1945 to 1955, chronicles the family under the patriarch Vito Corleone, focusing on the transformation of Michael Corleone from reluctant family outsider to ruthless mafia boss.

The two godfather, Corio and Michael are loyal guardians of their families. They struggle to guard the interests of the family.

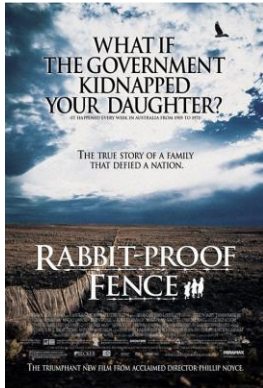
Therefore, Michael not only slaughtered the five big gangsters in New York, but also murdered their own brother and brother-in-law. To them, that was just a normal "business".

The Godfather epic has led to a highly stereotyped concept of Italian American culture. It is rooted in the value of the family interests. In this film, when the family faced with the external disputes and internal disputes, although the internal problems seemed more strong than external problems, Michael did not hesitate to put the internal interests in the first place.

Actually, in this film, the value of filial piety was performed outstanding in it. Michael had to hold a prejudice of the family business, but this did not affect his filial piety to his father, and it is precisely that the filial piety changes his way of life after his father was be assassinated. From then on, he promised to avenge his father s murder.



Rabbit fence or aboriginals fence?



What if the government kidnapped your daughter?

The movie Rabbit-Proof Fence tells a story about how three little brave girls, who named Molly, Daisy and Gracie were “kidnapped” by the white Australia government to a Settlement from which they escaped and had walked nearly 1500 miles along the “Rabbit-Proof Fence”, in order to return to their Aboriginal families. During the long journey, they had to live on begging and fortunately were helped by some worm-hearted people, but at the same time they must elude the chase of a man from the Settlement. Ironically, the man was also an aboriginal person. And finally, they were able to overcome all the hardship and go back home in three months.

Molly and her sisters are defined to a special kind of children. Government called them “half-castes”, “half” for they are mixed-race: white and indigenous. We called them “stolen generation”, “stolen” for they were removed from their families by Australian

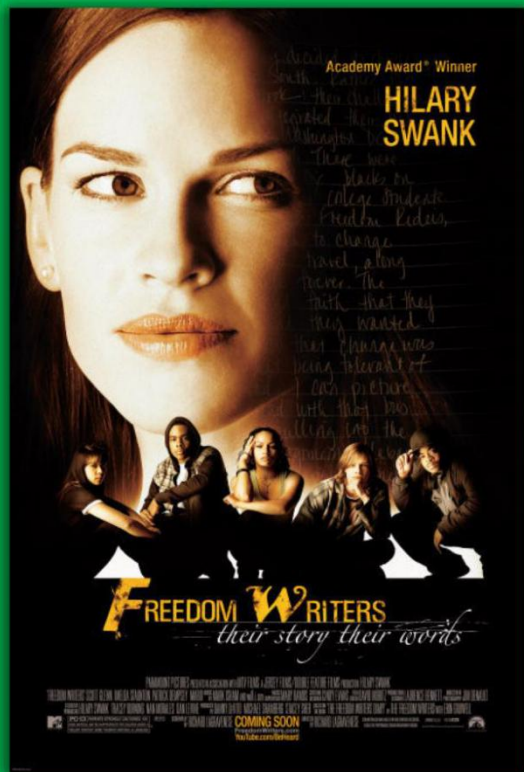


stage government, which was so cruel that they robbed children immorally and inequitably, hoping to wash and take off the identities from aboriginal children. Even worse, in the film, the conductor of this assimilation, Neville, who was on behalf of the government, felt very proud of what he did, because he held an opinion that he was the savior of so-called “half-castes”, which was extremely unreasonable and ridiculous.



The absurd of civilization is that people from each kind of civilization believe it is only themselves that can possess the truth, remaining their own civilization perversely and at the same time interfering others' rudely. Once you intervened, it's no longer the previous condition.

Different kinds of civilization should show respect to each other, people from different cultural background ought to trust others mutually, giving more freedom to the growth of their culture. Every civilization has its own merit and characteristics, and it is just because of the cultural diversity that we are able to get in touch with such a beautiful and colorful world.



Yang Tianyu

Freedom Writers

When I had first seen the trailer for this movie on TV, the first thought that came to me was that it would be some rip-off of "Dangerous Minds" but boy was I wrong. This movie was brilliant in so many ways. The script was well-written and the actors within the film had delivered a beautiful performance. I loved how Hilary Swank's character had even used great

works of literature that did in some way strongly connect to the lives of her students. Not only were the story lines implemented within the film very powerful and heart-touching, but they were believable and not so over the top. The humor was really smart too which was a big plus. One minute I would be on the verge of crying and the next I would be laughing my butt off. It is a bit similar to "Dangerous minds", however, the story that it depicts is original in its own rite. I would definitely give this movie 10 out of 10.



"you're defending a kid in a courtroom, the battle's already lost. I think the real fighting should happen here in the classroom,"

MY FAIR LADY



My Fair Lady

Recommendation

The story involves a meeting of two egos, one belonging to the linguist Henry Higgins, the other, no less titanic, to the flower girl Eliza Doolittle.

It is often mistakenly said that they collaborate because Higgins decides to improve Eliza's Cockney accent. In fact it is Eliza's will that drives the plot; Higgins might have tinkered forever with his phonetic alphabet and his recording devices if Eliza hadn't insisted on action. She took seriously his boast the night before, in Covent Garden: "You see this creature with her curbstome English? The English that will keep her in the gutter till the end of her days? Well, sir, in six months, I could pass her off as a duchess at an Embassy Ball." The final twist, typical Shavian paradox, is what Eliza hears, and it supplies her inspiration: "I want to be a lady in a flower shop instead of sellin' at the corner of Tottenham Court Road. But they won't take me unless I can talk more genteel."

However, he actually succeeds. When they come to the Embassy Ball, Eliza charms everyone with her beauty. But when Higgins takes all the credit and forgets to acknowledge her efforts, Eliza angrily leaves him for Freddy, and suddenly Higgins realizes he's grown accustomed to her face and can't really live without it...

Analysis

In the film *My Fair Lady*, Eliza's English is regarded by Higgins as curbstome English, which reminds us of the "broken" and "fractured" English of Amy Tan's mother in Unit 6.

However, Amy Tan sees her mother's English's value as she understands the point that a language, whether being spoken or written, is considered the best if it makes itself understood by the audience. It leads us to believe that what kind of language one is speaking doesn't matter too much. On the other hand, this very film presents us with a completely opposite perspective by showing that one's English nearly determines her social status and other's attitude.

This sharp contrast is believed to be associated with the social background in certain era. The British are more class-conscious so they may bear the intention to categorize people by their different English accents. While nowadays people most hold the inclusive point of view towards different phenomenon caused by cultural or nationality discrepancy.



It's an allegory which tells the whole process of dreaming, chasing and waking up of Lai Yiu-fai.

Po wing, the man with unbelievable beauty and countless secrets, has never existed on this world. He actually symbolizes the dreams lying silently at the bottom of our hearts, which we can never touch but feel regret if we decide to let it go. To some extent, we are all Lai Yiu-fai.

Courage has an expiration date just like youth. And at the end of the day, we totally grow up as adults, we would definitely let go his hand, wrap our packages and go back to where we come from.

The process of letting go is a kind of suffering, which means saying goodbye to youth and betraying to your dream. That's the reason why Lai Yiu-fai cried his eyes out facing the waterfall.

Wong Kar-wai was exactly a pessimistic realist.



Taipei's night market was crowded and noisy, in which Lai Yiu-fai felt another century. All the stream of traffic and vanity fair seems to smile to him as to greet him.

Welcome back, Lai Yiu-fai.

Atonement

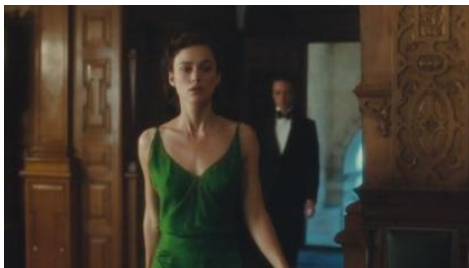
Zhang Yuqi



Cecilia, born in a prominent family, fell in love with the son of housekeeper, Robbie. But Robbie was thrown into prison for being charged with rape only after they crossed the boundary and consummated their love. After three and half years, the Second World War broke out. Robbie joined in the army, entertaining the notion to return and find Cecilia who had always been



persisting in and waiting for him. However, all stories cannot resume. Robbie died of septicemia the night before Dunkirk Retreat while Cecilia was killed by the bomb the same year.



Cecilia's thirteen-year-old sister, Briony, saw the private intimacy between Cecilia and Robbie. The same night, her coquet cousin Lola was raped by a man. Without second deliberation, she accused of Robbie. Years later, her cousin married the murderer

impudently, only leaving Briony spending the rest of her life trying to atone.

Adhering to Ian McEwan's consistent writing style – wandering on the border between hope and despair, horror and consolation, absurdity and reality, Atonement was also depicted in an exquisite, sharp and cold tone, exploring some humanistic issues on love, death, violence,



sexuality and morality. Consequently,

mapping so many grave factors, it is doomed to be a majestic and superb panorama though pictured in a monochrome and miserable way, for it records multiple atonements of every single person.



BRIDGET JONES'S DAIRY

Bridget Jones is a 32 years old single lady, who tries to find her "Mr. Right" all along. However, she always messes her life up. She is not quite a good girl, living on alcohol and cigarette. When she first met Mr. Darcy, a handsome and cold lawyer, she behaved so terrible and made a bad impression on him.

After the meet, he constantly saw her making a show of herself. However, her true nature

touched him gradually. BJ was so sanguine that whatever she met, she always embraced tomorrow with passion and hope. Every time I saw the movie, I would feel true happiness. It makes me feel that there is actually no big deal in life and no matter how terrible you are, there is always a guy, who likes you "just as you are".

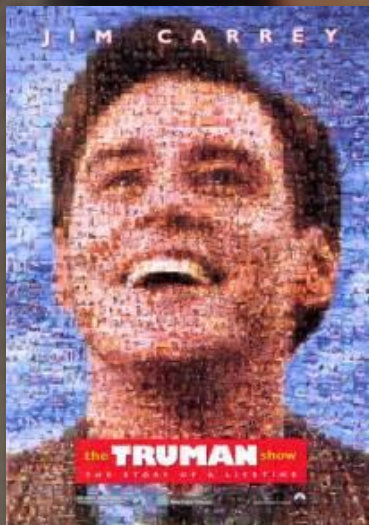


<The Truman Show>

<The Truman Show> is a 1998 American satirical science fiction film directed by Peter Weir, produced by Scott Rudin, Andrew Niccol, Edward S. Feldman, and Adam Schroeder.

The main character Truman Burbank, played by Jim Carey, lives a normal and even happy life in his early thirty years. But as time goes by, he found that he could not suppress his desire to travelling out of the Seaheaven any longer. Soon after, Truman noticed a series of weird things that he couldn't explain. He eventually realized that he has been living in a fake world and a numerous studio since he born. Brave as him, Truman decided to escape. He made the decision to persuading the real freedom which means that he had to overcome the deepest fear in his heart. At the end of the story, Truman said this to his "creator" Chirstof, "In case I don't see you, Good afternoon, Good evening and Good night." which gave the whole story an orbicular ending.

The film was a financial success, debuting to critical acclaim, and earned numerous nominations at the 71st Academy Awards, 56th Golden Globe Awards.



Recommended by Zheng Shuiling

[日期]



LES PETITS MOUCHOIRS (2010) LITTLE WHITE LIES



Each year, Max Cantara (François Cluzet), a restaurateur, always invites friends to go on vacation in his Seaside villa. But this year is overshadowed by a car accident happened on Ludo (Jean Dujardin). They decide to go on vacation as usual to tame sorrow.

Vincent Ribaud (Benoît Magimel) is very upset because he realizes his passion for male friend Max is so strong that hardly concealed. But both of them have already got married and have children. Marie (Marion Cotillard) is surrounded by men who she does not love. The person she really loves is ex-boyfriend Ludo. What more annoyed is that she is pregnant accidentally.

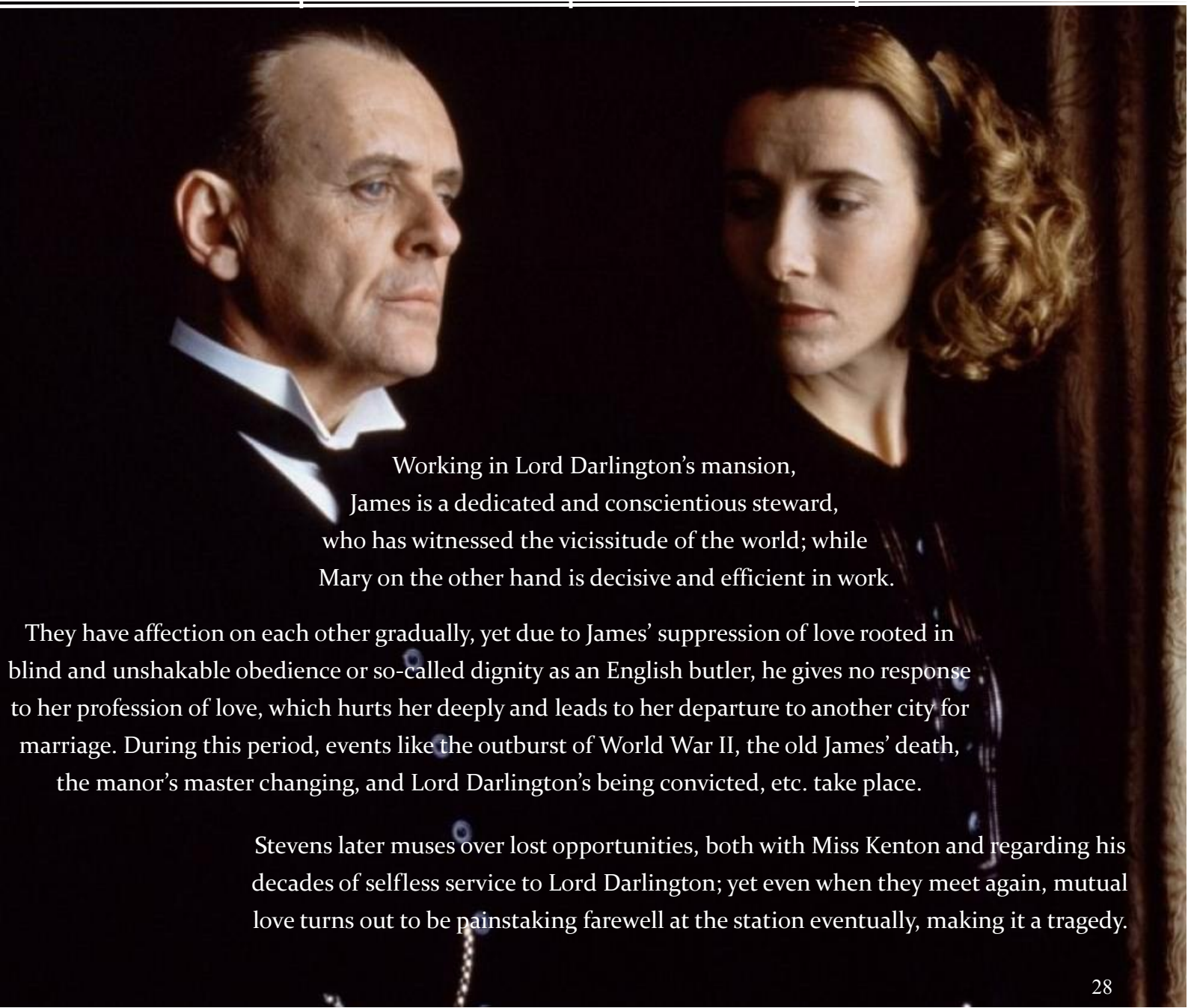
Antoine (Laurent Lafitte), who is confident and attractive was cheated by his girlfriend. He could not stop asking why he was abandoned although he pretend to be calm and casual...

THESE PEOPLE WANT TO TAKE THEM OUT OF THEMSELVES FOR NOW. HOWEVER, THEY CAN NOT ESCAPE AT ALL. THEREFORE, AS ADULTS, THEY START TO MAKE UP LITTLE WHITE LIES.

The Remains of the Day (1993)

——Blind Loyalty, Hollow Honor: England's Fatal Flaw

By Zhang Jiahui



Working in Lord Darlington's mansion, James is a dedicated and conscientious steward, who has witnessed the vicissitude of the world; while Mary on the other hand is decisive and efficient in work.

They have affection on each other gradually, yet due to James' suppression of love rooted in blind and unshakable obedience or so-called dignity as an English butler, he gives no response to her profession of love, which hurts her deeply and leads to her departure to another city for marriage. During this period, events like the outburst of World War II, the old James' death, the manor's master changing, and Lord Darlington's being convicted, etc. take place.

Stevens later muses over lost opportunities, both with Miss Kenton and regarding his decades of selfless service to Lord Darlington; yet even when they meet again, mutual love turns out to be painstaking farewell at the station eventually, making it a tragedy.