

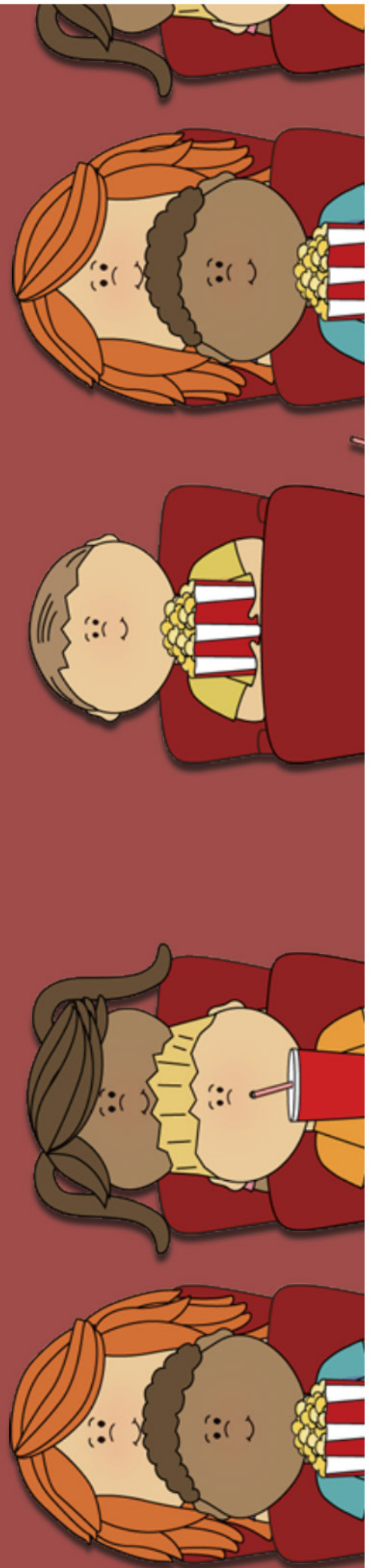
MOVIE NIGHT

This set of movie recommendations is raised by 25 students of Class 1701, ranging from classic movies to modern ones, popular Hollywood films to cult movies, and both eastern and western, animated films and live-action ones are contained. Wish you could pick up several favorite movies among them. Enjoy your MOVIE NIGHT!



Content

1. Serial (Bad) Weddings 陈诺
2. Coco 丹珍
3. Spirited Away 董泉邑
4. Your Name 李春凝
5. Chungking Express 李家昕
6. Her 李昕
7. Freedom Writers 李莹
8. Like Sunday Like Rain 刘开
9. Murder On The Orient Express 罗兆杰
10. Titanic 马瑞
11. Deadpool 牛家乐
12. The Boy in the Striped Pajamas 石宇轩
13. Zootopia 宋星雨
14. Horton Hears a Who 苏雨
15. Iron Man 孙硕阳
16. La La Land 王嘉荧
17. Frozen 邬新琳
18. Zootopia 邢蓉
19. Casablanca 闫若晗
20. Firework 杨大桢
21. La Vita è Bella 张文硕
22. The Sound of Music 张雯倩
23. 3 Idiots 张占龙
24. The Shawshank Redemption 钟语嫣
25. Brooklyn 朱建



The French topic of this movie is "Qu'est-ce qu'on a fait au bon dieu", whose literal translation is "God what indeed have we done". The Yin-Yang symbol in the following picture is representative of Chinese Taoism, the stars and the moon are Muslim religious symbols, the hexagon on the letter "T" is a Jewish pattern, while u-shaped cross and candlestick is the sign of the Catholic.

陈诺 Cyan 17010023

Serial (Bad) Weddings



Claude Verneuil, a socialist notary, and his wife Marie, a Catholic bourgeois from Chinon, are parents of four daughters: Isabelle, Odile, Ségolène, and Laure. The three eldest are already married to men, each one of a different religion and a different ethnic origin: Isabelle married Rashid Ben Assen, an Algerian Muslim lawyer, Odile married David Benichou, a Sephardi Jew entrepreneur, and Ségolène married Chao Ling, a Han Chinese banker who is open to all religious beliefs. The Verneuils therefore, in despair, put all their hope in their youngest daughter Laure, that she will bring home a Catholic partner. However, Laure reveals that she had chosen a Catholic partner named Charles Koff, and wishes to marry him. Laure's parents are overjoyed and readily forgive his occupation as a comedian and actor. On the first meeting, however, they are shocked when they discover that the man to whom their daughter is engaged is a West African from the Ivory Coast.....

The film reflects the ambivalence and multiculturalism brought by French Immigration, which, maintaining political correctness while perfectly displaying various conflicts, is both amusing and thought provoking. Although the movie involve numerous comic scenes, for the sake of space, this paper will introduce you a family meeting which is spoiled because of the awkwardness and clichés about race and religion, expressed as much by the father as by the sons-in-law who even exchange insulting communitarian views to and about each other.



Chinese son-in-law Chao invites everyone to dinner at home, which is the most suitable because he is the only one without religious belief and also hearts no bad feelings. But the clash of cultures is too turbulent, it seems that the conflict will never

The family meeting obviously ends up unhappily, and when David provokes Chao, Chao retorts ironically:

"We'll wake over everything, all of them, Beauville, Jerry

cease no matter what the topic is, "to say one word is a waste of breath". When it comes to religious ritual, circumcision, Rashid, a Muslim and David, a Jew, quarrel violently with each other, while Claude is beside them stirring up the trouble. But when Chao wants to mediate to shut off the argument, Rashid and David, however, join hands together to attack Chinese with several stereotypes!

"It's not of your business. At least we talk!"

"People never know what the Chinese are thinking about, for they never try to communicate."

"Yes, they never smile, and never greet others."

And then Chao deals a vigorous counter-blow.

"But from the Jews we saved the Santos and we took Beauville from the Arabs. How can you explain it?"

Claude asks directly with great curiosity:

"David, are you bankrupt because of Chinese?"

But David keeps silent and avoids this question.

hubs, and even Israel!"

The utterances irritate David's indignation. He threatens Chao with his "Krav Maga", an Israeli combat skill, but is defeated by Chao's one beat on the throat.

The movie reveals the image of immigrants in the eyes of France. Take we Chinese as an example. In this movie, Chao, representative of Chinese, is shaped as "quietly make a fortune" "mixture of hospitality and hypocrisy" "no religious beliefs" "open and tolerant" "good at coup de grace" and so on, most of



which are quite factual while many are stereotypes out of date such as "Chinese are all fond of dog meat".

Besides, Chao is the one who is the hardest among the three sons-in-law flattering Claude and Marie; he is also the most active to sing French national anthem for Claude and chant as attending mass in the church. To be honest, "Chao" can be the epitome of snooty sons-in-law.



Generally speaking, the movie Serial (Bad) Weddings is a good movie, in which many factors like cultural stereotype, cultural diversity, globalization and ethnocentrism interweave with each other, bringing the audience a good viewing experience.



Miguel

A twelve-year-old Mexican boy. He lives in a busy and noisy Mexican village. He has a music dream. But he was born in the cobbler family, the only family in town that hated music. In the secret pursuit of the music dream, Miguel accidentally went into the land of death, where he met the souls of his

COCO

Coco is Miguel's grandmother, an elderly woman with alzheimer's disease, who was the closest of her family. Since her father left home, she has been raised by her mother alone, but she has never forgotten her father. "Coco" is the most important connection between the past and the future, the undead and the world, the memory and the reality.

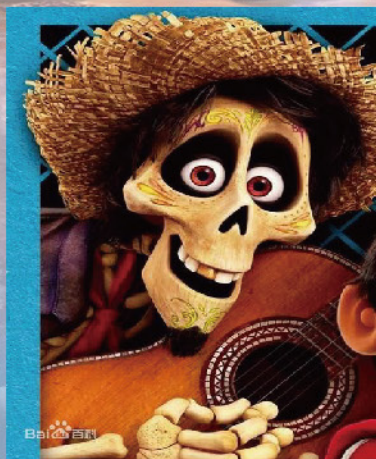


"The real death is that no one in the world remembers you."

"You can not be forgiven, but it should not be forgotten."

"The family is more important than the dream."

Baidu 百度



HECTOR

Hector is a lost soul singer in the land of the dead, and he wants to borrow the help of Miguel to go to the world of the living. He promised to help Miguel find the goshen Draco, and in return, Miguel promised to send the picture of the man to his family's altar. When he was completely forgotten in the world, he would turn into a golden powder and face real death.

Disney · PIXAR

COCO

By: 1701 丹珍



Spirited Away

--- By Class1 董泉邑

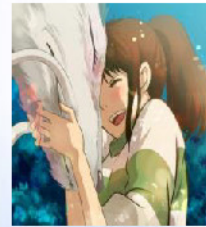


This is a story that a girl went into a miraculous world, and there she met him - a white dragon. After taking a great many adventures and challenges, she came back safely with his help.

This movie combines Japanese traditional cultures with modern civilization nicely.

It's not a love story, but above love.

All the deities in the film possess a strong Japanese religious color. From the ancient time, Japanese believe that all the lives in the nature are holy.



In the past, people get along well with nature. However, at the present, because of people, it is getting worse and worse gradually. From this, we can see that Japanese attach great importance to environmental protection.

Japanese think name is the soul of people, because in the ancient Japan, there is a belief of spirit (靈魂). When people forget their own names, they'll lose everything.



"I don't know where to go, but I have been on the road."

"I never think it can be so sad to leave you, and even only saying goodbye requires so much courage."



Your Name

By Li Chunning 李春凝 1701

君の名は

Wherever you are in the world, I'll search for you. name

I came here to save her. I wanted her to be alive.

Who was it? Who? Who did I come to see?

Someone dear to me. Someone I don't want to forget!

I shouldn't forget it!

What's your name? -Taki

My name is Mitsuha!

If time can really be turned back,

give me one last chance.

There's no way we could meet.

But...one thing is certain.

If we see each other, we'll know. -Mitsuha

Always waiting for someone's approach

Always looking for you who I have never met

Always feeling anxious about the destiny.

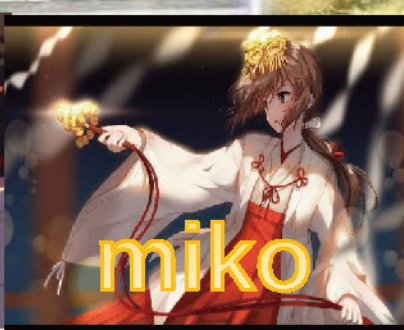
Always brushing past.

Always losing.

Even so, the world is still full of hope.



Body Swap



miko



love



comet

STAR 李家昕 17010158

CHUNGKING EXPRESS

Chungking Express

Wong Kar Wai

重庆森林 梁朝伟 王菲 金城武 林青霞

Impressionistic flashes. Montage technique.

Chungking Express is about stories of two love-stricken cops, sketching a mesmerizing portrait of Hong Kong in the 1990s. With the Indian dealers in Chungking Mansions, the rock pop music enjoyed by HK folks, the long mountain elevator and the vulgar life in daily market, the film displayed this multilateral city in an intersection of warmth and depression.

Cop 223, sticking to a persistent hope to get back together with his beloved, still had to let go after 30 months and encountered the female killer without any ending. Lamentably and sarcastically, the expiration date labeled on the pineapple cans well fits for his romantic relationship.

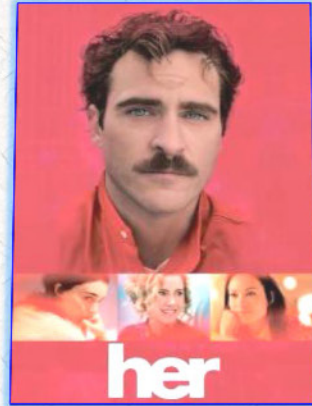


Cop 663, overwhelmed by her departure, was healed by a foodshop waitress who secretly helped tidy up his house with the inadvertently received key. Some of their subtle actions and expressions revealed the vague but strong demand of love from inner solitude, implicating the conservative but amorous features of Hong Kongers at that period.

Throughout the movie, the exuberant liveliness spills over in the forms of psychedelic colors and boisterous sounds. Whereas the cold tone and oppressed aura contradict the peaceful surface of the day, indicating the fuzzy mental state of the metropolitan citizens.

And welcome to this breathless kaleidoscope.

Her is a 2013 American romantic science-fiction drama film directed by Spike Jonze, starring Scarlett Johansson and Joaquin Phoenix. It tells a story in near future in Los Angeles. The protagonist Theodore, a lonely, depressed man who is unable to write letters of a personal nature. So he purchases a talking operating system (OS) and names her Samantha. As time goes by, Theodore and Samantha's intimacy grows through a verbal sexual encounter and they fall in love with each other. However, Theodore later finds that Samantha is talking with thousands of people and has fallen in love with hundreds of them while Samantha insists it only makes her love for Theodore stronger. Finally, the OSes are leaving, they lovingly say goodbye and Samantha is gone.



This film combines the fancy fiction setting with traditional romantic story, reality and virtuality makes up a warm healing love song. This movie discusses the problem of "intimate relationship", people are long for intimate relationship while they are also afraid of being known so that they avoid real touch of others. It also reminds us that with the development of technology, people have less interaction with each other in reality. *Her* express we need to show the complementary side of ourselves to complement their disadvantages. This movie doesn't stay in a stage of discussing new things but go back to discuss the relationship between humankind. It's an amazing film worth to see.

1 班 李晰 17010164

Movie Recommendation: *Freedom Writers*

1 班 李莹 17010016



Freedom Writers, a 2007 American film starring Hilary Swank, Scott Glenn, Imelda Staunton and directed by Richard LaGravenese, is adapted from the book *The Freedom Writers Diary* written by teacher Erin Gruwell based on her real experience.

It's a movie concerning multiracial culture, ethnic conflicts, idealism versus realism, education and redemption, love and sacrifice.

The movie was set in 1994 in Long Beach, California when the idealistic white lady Erin Gruwell was just starting her first English-teaching job at Woodrow Wilson High School, which, two years earlier, implemented a voluntary integration program. Compared with other white teachers complaining about the school's ruined reputation because of the program, Erin Gruwell believed that every student has equal right to get the best education regardless of their colors. Although she gradually found that it's too utopian to teach them arts and literature, which were seemed to be pointless when they were got bogged down in struggling to live amid ceaseless gang violence, Erin still stuck to her own belief: books could change a person, a generation, even a whole society.

So she adopted special methods to reform her beloved students who were initially hated her but finally respected and loved her. Those methods including honing them a habit of writing diary, offering them new books such as *The Diary of Anne Frank*, bring them to the Holocaust Memorial and having dinner with the survivors. The most touching part lies in the sacrifice Gruwell chose to make. She gave up her personal freedom to do two part-time jobs at the same time so as to earn enough money to cover the expenditure of books and extra activities; and the lack of company with her husband ultimately gave rise to their divorce. Overall, however, the film rings true about the magic a dedicated teacher can do with rebellious but malleable teens. Her students finally realized how influential they could be in advocating harmony among races.

As Sidney Hook put it, "Everyone who remembers his own educational experience remembers teachers, not methods and techniques. The teacher is the kingpin of the educational situation." towards those who still toil in the fields of education, gratitude would never be too late to express.



Like Sunday

Like Rain

Music

Reading

Solitude

Company

Growing up

17010031 刘开

Bright star, would I were stedfast as thou art—

Not in lone spleen dour hung aloft the night

And watching, with eternal lids apart,

Like nature's patient, sleepless Eremite,

The moving waters at their priest-like task

Of pure ablution round earth's human shores,

Or gazing on the new soft-fallen mask

Of snow upon the mountains and the moors—

No—yet still stedfast, still unchangeable,

Pillow upon my fair love's ripening breast,

To feel for ever its soft fall and swell,

Awake forever in a sweet unrest,

Still, still to hear her tender-taken breath,

And so live ever—or else swoon to death.

--"Bright star, would I were stedfast as thou art"

By John Keats



What is it like to meet someone who really knows you?

Reggie lived in a rich family and wanted for nothing. Aged 12, he was the youngest in class and violoncellist in school orchestra. His unimaginable maturity and lack of care, however, also brought him extraordinary loneliness. Eleanor, on the other hand, broke, betrayed and homeless, was once a talented cornet player. She later became babysitter at Reggie's house and stayed for a whole summer. Despite the significant distinction between them, they became bosom friend for their common love for music and overwhelming solitude. They spent the whole summer reading together, hanging around in NYC and sharing the deepest feelings until Eleanor had to leave for long term plans.

Some emotions are not to be defined. The intersection of spirit created some kind of wholeness in them but they somehow chose to tear it apart for their integrity as an individual. The departure of Eleanor hence seemed natural. The film lacks the Hollywood ups and downs but the sad and beautiful music *Like Sunday Like Rain* throughout the film <composed by Reggie> and the precious emotion between them still makes a meaningful and moving story.

At the end of the film, Eleanor received a gift from Reggie--a brand new cornet and a part of *Like Sunday Like Rain* composed especially for her, they play their part together in different places, like they were together. Life is a series of colossal mistakes, but we've got to move on and grow up, cherishing those fine things in mind.



☺ Over the years, I've been watching tons of films that include different styles and languages. However, only a few can really be thought-provoking and meaningful. Suddenly a lighting bulb sparked my mind, there's a very film that I'm really into. This is *Murder on the Orient Express*.

☺ It is a 2017 American mystery drama film directed by Kenneth Branagh with a screenplay by Michael Green, based on the 1934 novel of the same name by Agatha Christie.

☺ What starts out as a lavish train ride through Europe quickly unfolds into one of the most stylish, suspenseful and thrilling mysteries ever told. This film tells the tale of thirteen strangers stranded on a train, where everyone's a suspect. One man must race against time to solve the puzzle before the murderer strikes again.

☺ Not only are the plots amazingly well betrayed, but also the message behind the film is so much more than the way we think.

☺ Poirot thought that there's no grey between black and white. But he chose to stand in the middle point finally, and here came the questions about what justice exactly was and what good and evil were. When I left the cinema, everything was still vividly visible before my eyes, even now.

All
or
Nothing

By: 1701 羅兆杰

Titanic is a 1997 American epic romance-disaster film directed, written, co-produced and co-edited by James Cameron. A fictionalized account of the sinking of the RMS Titanic, it stars Leonardo DiCaprio and Kate Winslet as members of different social classes who fall in love aboard the ship during its ill-fated maiden voyage.



Done by Mary.(马瑞)

In this film, I was really moved by the true love between Jack and Rose. They never left the other. They always trust each other. But in the end, Jack gave the only opportunity to live to Rose and made her promise that she would never give up regardless of the situation. I was especially impressed by the moment when Rose went to the underground to free Jack from the master-at-arms' office regardless of the deep water and the dangerous condition. Even though there is no one willing to help her, she didn't give up and find a hammer by herself to cut down the chain around Jack's wrists. The following is the last dialogue between them. which made me burst into tears.

Rose: I love you Jack,

Jack: No...don't say your good-byes, Rose. Don't do it.

Rose: I'm so cold.

Jack: You're going to get out of this... you're going to go on and you're going to make babies and watch them grow and you're going to die an old lady, warm in your bed. Not here. Not this night. Do you understand me?

Rose: I can't feel my body.

Jack: Rose, listen to me. Listen. Winning that ticket was the best thing that ever happened to me. it brought me to you. and I'm thankful. I'm thankful.

Jack: you must do me this favor... promise me you will survive... that you will never give up... no matter what happens... no matter how hopeless... promise me now, and never let go of that promise.

Rose: I promise.

Jack: never let go.

Rose: I promise. I will never let go, Jack, I'll never let go.

She grips his hand and they lie with their heads together. It is quiet now, except for the lapping of the water.

DEADPOOL



Wow, a lot of people here. Waiting for me? Oh, I can't believe I have so many fans! I am a little nervous, for it's the first time I come out from, you know, DEADPOOL.

Oh, what am I saying? I am attractive, ha. Just keep calm. Well, better now. So, how about killing myself as a beginning. Do you want to see it?

What? Yes! You guys are so bad. Just kidding! I don't want to see my blood spatter here and there. It's my first real show.

Do you want to be like me? Do you want to be immortal? Do you want to change the rules of this world? Do you want to be a hero?

Forget it, dudes. It's impossible. There is only one Deadpool. But don't be sad. Uh, at least you can learn to be like me.

Remember what I have told you? Find your love, seize it, and the fragrance will fill your world, or it will be full of shits.

Also, don't forget love is always existed. Don't stop thinking and teasing. Don't lose your interests about the world. And don't miss the chance to change a people. You know what I mean, ha.

Oh, I'm sad, again. I don't want to be like this. But I love you! Hey, I don't mean I am a gay. Don't be so indecent, though I like it.

Well, time to go back. You know I am busy and recently I has made some troubles for Marvel and X-men are chasing me. They doesn't war y me, but they may hurt you.

So, guys, see you in DEADPOOL. I know you will be there.



A story of innocence in a world of ignorance



The Boy in the Striped Pajamas

[CLASS 1 石宇轩]



Plot Keywords: Jew || Friendship || Nazis || Poison Gas || Jewish



PLOT SUMMARY

Set during WWII, a story seen through the innocent eyes of Bruno, the eight-year-old son of the commandant at a German concentration camp, whose forbidden friendship with a Jewish boy on the other side of the camp fence has startling and unexpected consequences.

Nick wanted to be a boy scout but was excluded because of his fox identity. However, he is kind and sincere.

Disney Zootopia



Judy, an optimistic rabbit who at first a victim of racial prejudice, and always a loyal believer of American dream, is trying hard to make the world a better place.



Officer Benjamin Clawhauser, an obese cheetah who works as a dispatcher and desk sergeant



Leodore Lionheart, a lion who is the noble, but pompous Mayor of Zootopia, states that his imprisonment of the savage predators was a "wrong thing for the right reason".



Flash, the "fastest" three-toed sloth. Describe the low efficiency of the United States in the management of motor vehicles.



Dawn Bellwether, deputy mayor, claiming that she is a senior secretary and dying for power secretly, whose office is like a narrow warehouse.

Try everything



Horton Hears a Who

is a film based on
a children book that was written and illustrated
by Theodor Seuss Geisel under the pen name
Dr. Seuss and was published in 1954.

The story is about the adventure of Horton and his friend living in a speck of dust. Walking through jungles and bushes, being helped by other animals, and fighting against the cruel vulture, Horton and residents in the anonymous town got to know the world gradually.

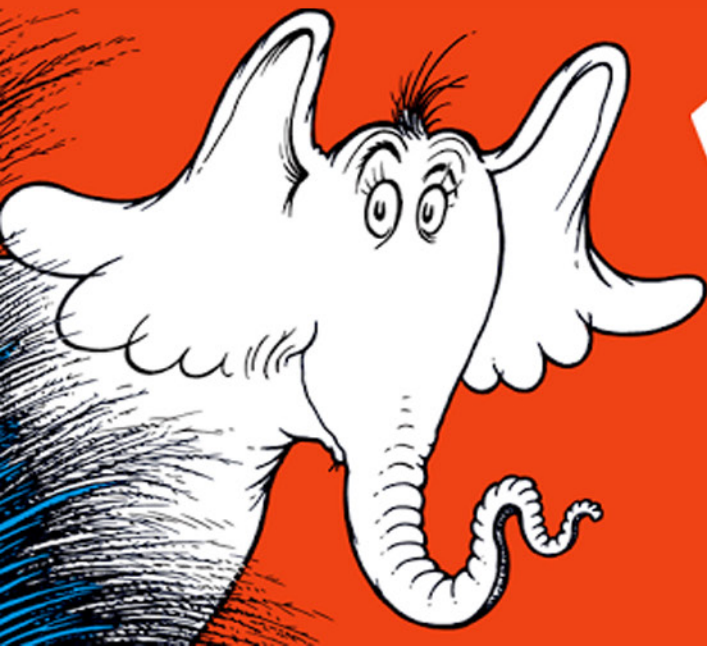


Horton, the center figure of the film, contains a strong moral message in his characteristic pattern, which is “universal, multinational and multi-ethnic” commented by Dr. Seuss. In a word: Equality.

He never looked down upon those who were regarded as nobody, or even people living in a speck of dust, even if they were too small to be recognized or even noticed.

Dr. Seuss wrote the book after a visit to Japan, and it's a reflection of his thoughts about the World War II. People who lived in Hiroshima and Nagasaki were victims who were not supposed to bear those punishment, from his perspective. Life is life, and a person is a person, no matter how small.

17010073 英语学院 苏雨



HORTON HEARS A WHO!

By Dr. Seuss

IRON MAN

“TAKE THE SUIT OFF, WHAT ARE YOU?”

“GENIUS, BILLIONAIRE, PLAYBOY, PHILANTHROPIST.”

Is the suit build up the man or vice versa?

The answer is obvious.

The soul of Iron Man is the infinite creativity of Tony Stark. And he took the responsibility not only as a man but also as a superhero.

As a character of American superhero movies, Iron Man also represents the freedom of the people and the perserverance of the self-confidence.

Designed by Sun Shuoyang



La La Land


La La Land is a 2016 American musical romantic comedy-drama film written and directed by Damien Chazelle. It stars Ryan Gosling as a jazz pianist and Emma Stone as an aspiring actress, who meet and fall in love in Los Angeles while pursuing their dreams. The film's title refers simultaneously to the city of Los Angeles and to the idiom for being out of touch with reality.



La La Land traces their salty-then-sweet courtship by season, watching as it evolves from mutual dislike to flirtatious antagonism to head-over-heels romance. But can their love story survive the couple's parallel professional woes, the city's indifference to their ambitions?



Love and dream is an everlasting topic. With the process of growing up, it includes so much that we can't speak out. When chasing a dream, we hope, love and discard boldly. But eventually, it is our heart that can never be cheated. The pain will last forever.



CITY OF STARS
ARE YOU SHINING JUST FOR
ME?
CITY OF STARS
THERE'S SO MUCH THAT I
CAN'T SEE

【1701 王嘉莹】



*The film **Frozen** was adapted from **The Snow Queen**, the fairy tale of Christian Andersen.*

It is different from the traditional Disney princess animation. The center of the whole film is not the love between prince and princess any more, but the affection between sisters. And what is interesting is that the prince even become the villain.



What's more, there are many points which shows that these princes are gradually aware of liberating and being free. For example, Elsa escaped into the mountain, build her own palace, changed her dress and hair, and deciding to let constraints go and live just for herself.

Disney
FROZEN

Disney ZOOTOPIA



By: 1701 邢蓉

As one of the few animated films I've ever seen, *Zootopia* is a super surprise to me. It details the unlikely partnership between a rabbit police officer and a red fox con artist, as they uncover a conspiracy involving the disappearance of savage predator inhabitants of a mammalian metropolis.

"Zootopia," a fantasy set in a city where predators and prey live together in harmony. It introduced something to the audience that is almost surely contrary to the movie's seemingly enlightened spirit: **discrimination** is wrong, but stereotypes are stereotypes for a reason, and it's not easy for members of a despised class to overcome the reasons why the majority despises them, so you gotta be patient.



Judy Hopps, an optimistic rabbit who is a newly appointed member of the Zootopia Police Department assigned to the 1st Precinct.

TIMID but BRAVE

Nick Wilde

a red fox who is a small-time con artist
SLY but SINCERE



Every individual has its drawbacks, but it should not be the gap between species. The only way to cross species differences is to try and not give up communication.

[Cultural reflection : The US Election in 2016 / Racial Integration]



WARNER BROS
First National Films, Inc.
présente

Humphrey

Ingrid

Paul

dans

BOGART BERGMAN Casablanca is a

HENREID



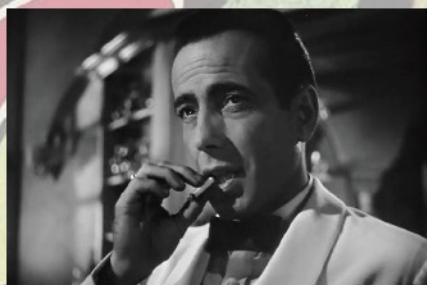
1942 American romantic drama film directed by Michael Curtiz. The film stars Humphrey Bogart, Ingrid Bergman, and Paul Henreid.

During World War II, American expatriate Rick Blaine owns an upscale nightclub called "Rick's Café Américain" in Casablanca where many Europeans stop off to get to America. One day, a renowned fugitive Czech Resistance leader Victor Laszlo and his wife Ilsa

walk into Rick's club to get the letters of transit to escape to America to continue Victor's work. Rick is shocked because Ilsa is his former lover and they were separated from each other because Ilsa thought that he had been killed. In fact, they still love each other but Rick finally chooses to help them to escape.

Casablanca received "consistently good reviews". Bosley Crowther of The New York Times wrote, "The Warners ... have a

picture which makes the spine tingle and the heart take a leap." He applauded the combination of "sentiment, humor and pathos with taut melodrama and bristling intrigue". Crowther noted its "devious convolutions of the plot", and praised the screenplay quality as "of the best" and the cast's performances as "all of the first order".



Avec

CLAUDE RAINS
et
SIDNEY GREENSTREET

Mise en Scène de MICHAEL CURTIZ



ち上げ花火、下から見るか？ 横から見るか？ FIREWORK

なずな is a 13 year old junior high school girl, After a swimming match, She made an appointment with the winner, but he didn't come, the loser, Norimichi met なずな and saw she was taken home by force. Norimichi failed to help her and regretted to lose that match, he through out the glassy stone and yell out, "if only I had won the race."



Norimichi found time to go back to the morning swimming race, he decided to make a change. He won the match and go to the tram station. But なずな was brought home again after being stopped by Mary's parents before going on the bus. Norimichi through out the glassy stone and



Time was back to when they hadn't been stopped. Norimichi helped なずな broke her parents' stymie and got on the tram. After two more time backtracking, they watched the firework together under the shining sky. The camera went back to the real world. なずな moved and Norimichi left the town to looking for her



In fact, the time "backtracking" is Jack's imagination, not the real time backtracking.

All the things happened during the time backtracking are the assumption of what will happen if he do other choices



私はあなたが本当に离れる勇氣を持っていないことを知っていますが、たとえ明日离れてもあなたと一緒にいたいと思っています

La Vita è bella

By 1701 张文硕



Guido Orefice was a young Jewish man who worked as a waiter in a restaurant run by his uncle in 1939. He fell in love with a fair lady, Dora, right after meeting her by accident. He 'staged' a series of coincidence before Dora realized his affection and escaped together with him from the engagement party. After the outbreak of WWII, he, together with his son and wife(not Jewish) and thousands of other nameless Jewish, was sent to a concentration camp where they are subjected to heavy works of manufacturing arms and persecution from the Nazis. To let his son get rid of the cruelty of war, he managed to describe their life in the camp to his son as a game whose final prize would be a Tank. In the end, Guido was unfortunately shot to death during the escape, yet his son wasn't discovered by Nazis and was even fortunate enough to enjoy a ride on a real Tank.

Unlike *The Schindler's List* that was a completely mournful masterpiece, *La Vita è bella*



was defined as a comedy-drama film. Nevertheless, what lies behind the comedic performance was the expression of overwhelming love and responsibility of a father during the war.

Movie recommendation: *The Sound of Music*

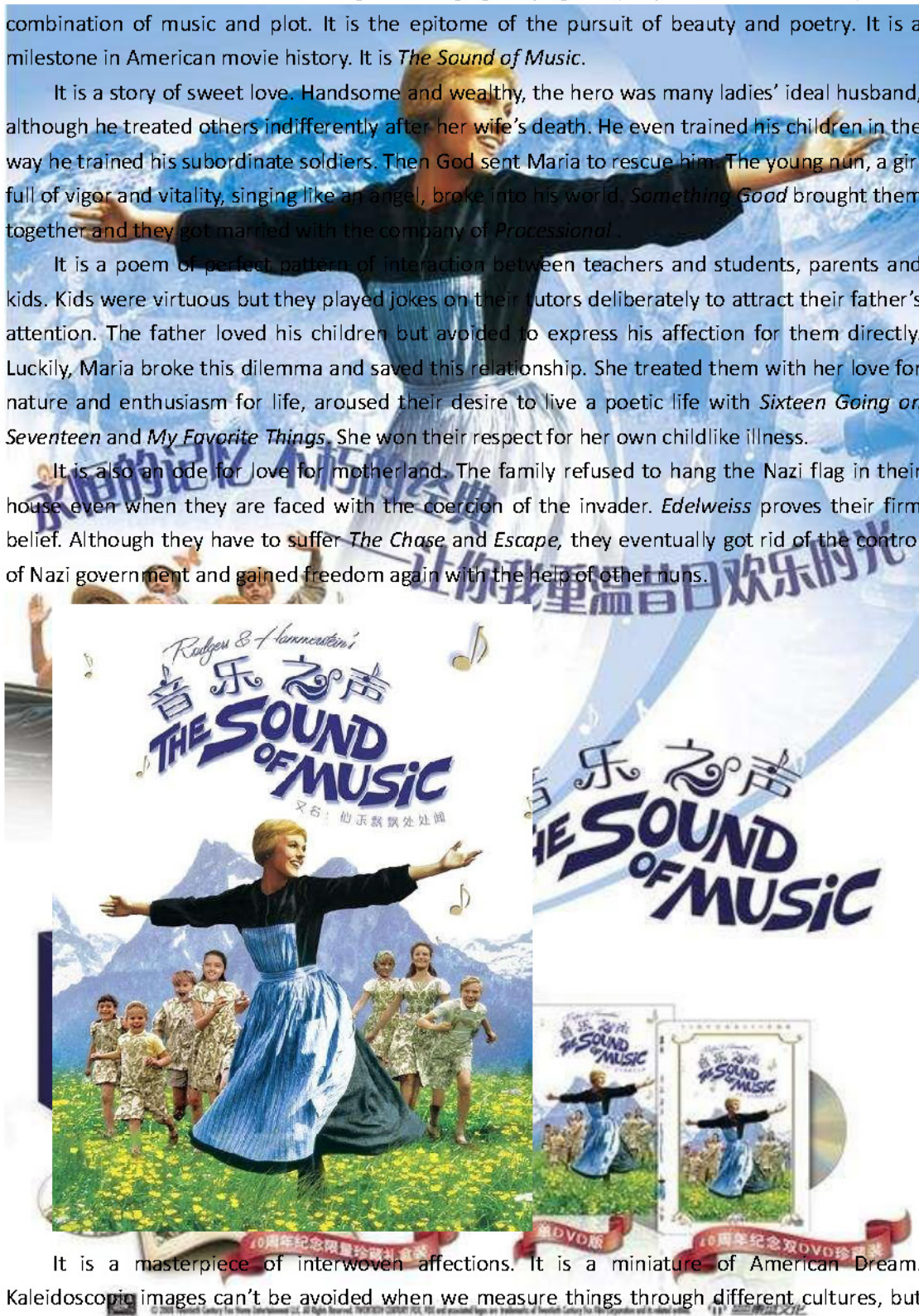
Class One Violet 17010111

It is a movie which has the magic of bringing a dying company back to life. It is a perfect combination of music and plot. It is the epitome of the pursuit of beauty and poetry. It is a milestone in American movie history. It is *The Sound of Music*.

It is a story of sweet love. Handsome and wealthy, the hero was many ladies' ideal husband, although he treated others indifferently after her wife's death. He even trained his children in the way he trained his subordinate soldiers. Then God sent Maria to rescue him. The young nun, a girl full of vigor and vitality, singing like an angel, broke into his world. *Something Good* brought them together and they got married with the company of *Processional*.

It is a poem of perfect pattern of interaction between teachers and students, parents and kids. Kids were virtuous but they played jokes on their tutors deliberately to attract their father's attention. The father loved his children but avoided to express his affection for them directly. Luckily, Maria broke this dilemma and saved this relationship. She treated them with her love for nature and enthusiasm for life, aroused their desire to live a poetic life with *Sixteen Going on Seventeen* and *My Favorite Things*. She won their respect for her own childlike illness.

It is also an ode for love for motherland. The family refused to hang the Nazi flag in their house even when they are faced with the coercion of the invader. *Edelweiss* proves their firm belief. Although they have to suffer *The Chase* and *Escape*, they eventually got rid of the control of Nazi government and gained freedom again with the help of other nuns.



It is a masterpiece of interwoven affections. It is a miniature of American Dream. Kaleidoscopic images can't be avoided when we measure things through different cultures, but the pursuit of romantic love, close parent-child relationship and freedom, is universal. That's why I recommend this movie, but the charm of this movie is not just these. When you watch it, you can also explore more by yourself.

3 Idiots

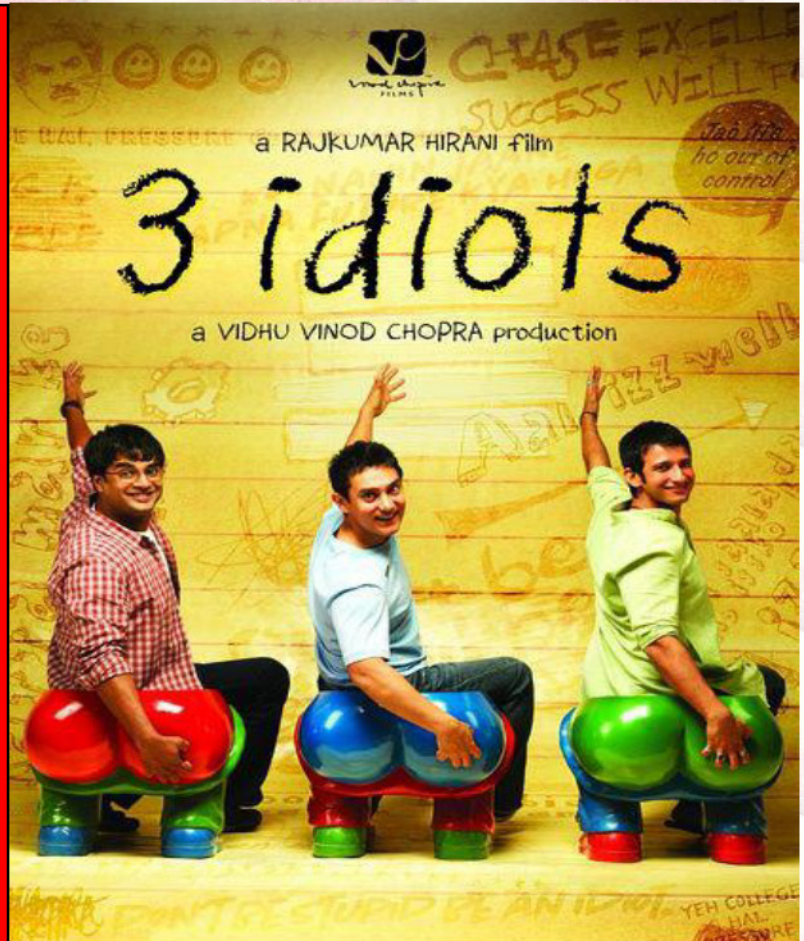
—by class 1 张占龙

They live in a country, where students are driven to suicide by their impossible curriculum. They are just judged by score. They were all expected to be engineers, their interests are ignored. Fortunately, the hero appears. He shows the power of interests in major, he encourages the hopeless students, he convinces the conservative professors and he also inspires the whole country. It is about the comedy film--3 idiots

It leads you to deep thinking

It leads you to innovation

It leads you to live the way in you heart.



What's true friendship and true love?

How those students' university life likes?

How the gap between rich and poor likes in India?

How the evil education system destroys the young?

...

You can find all the answers in this film.

The Shawshank Redemption was directed by Frank Darabont and starred by Tim Robbins and Morgan Freeman in 1994. The story took place in 1947. Andy Dufresne is a banker who is sentenced to life imprisonment for the murder of his wife and her lover, despite he is innocent. After Andy is sent into prison, he gradually accepts the life there, but he never gives up hope. He spends 19 years to dig a tunnel leading to freedom with a small hammer. Eventually, Andy escapes the prison and achieves his ends on his own effort.



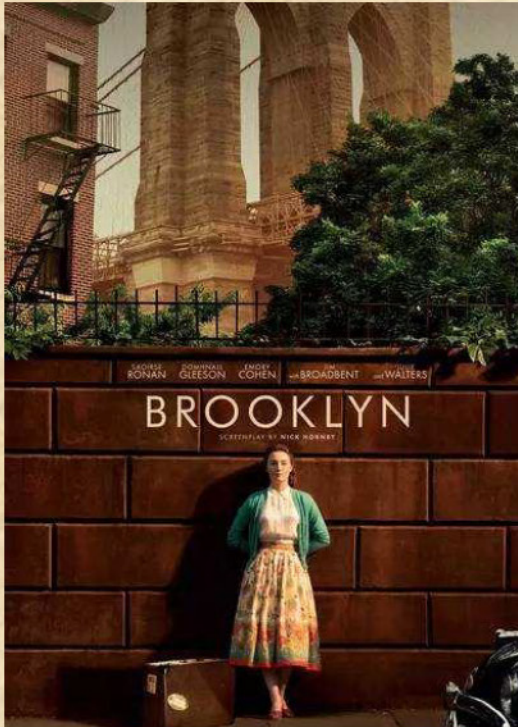
*Fear can hold you prisoner,
hope can set you free.
A strong man can save himself
a great man can save another.*

The theme of this movie is closely related to hope, freedom, redemption and institutionalization. They tell us that a changeless environment one exposed to for a long time may make him accustomed, but also institutionalized. To avoid that case, one should bear hope in mind and strive for freedom. If necessary, seek redemption.

The Shawshank Redemption

【1701 钟语嫣】

Brooklyn



☞ Saoirse Ronan as Eilis Lacey, a young Irish immigrant in 1950s Brooklyn.

☞ Emory Cohen as Anthony "Tony" Fiorello, Eilis' s love interest

☞ Domhnall Gleeson as Jim Farrell



Brooklyn is a 2015 romantic drama film directed by John Crowley and written by Nick Hornby, based on Colm Tóibín's novel *Brooklyn*. The film stars Saoirse Ronan, Emory Cohen, Domhnall Gleeson, Jim Broadbent, and Julie Walters. Set in 1951 and 1952, the film tells the story of a young Irish woman's immigration to Brooklyn, where she falls in love. When her past catches up with her she must choose between two countries and the lives that exist within them for her.

Brooklyn premiered at the 2015 Sundance Film Festival to critical acclaim. It opened in limited release on 4 November 2015 in the US and the UK on 6 November 2015. The film was nominated for three Academy Awards: Best Picture, Best Actress, and Best Adapted Screenplay, and won the BAFTA Award for Best British Film.