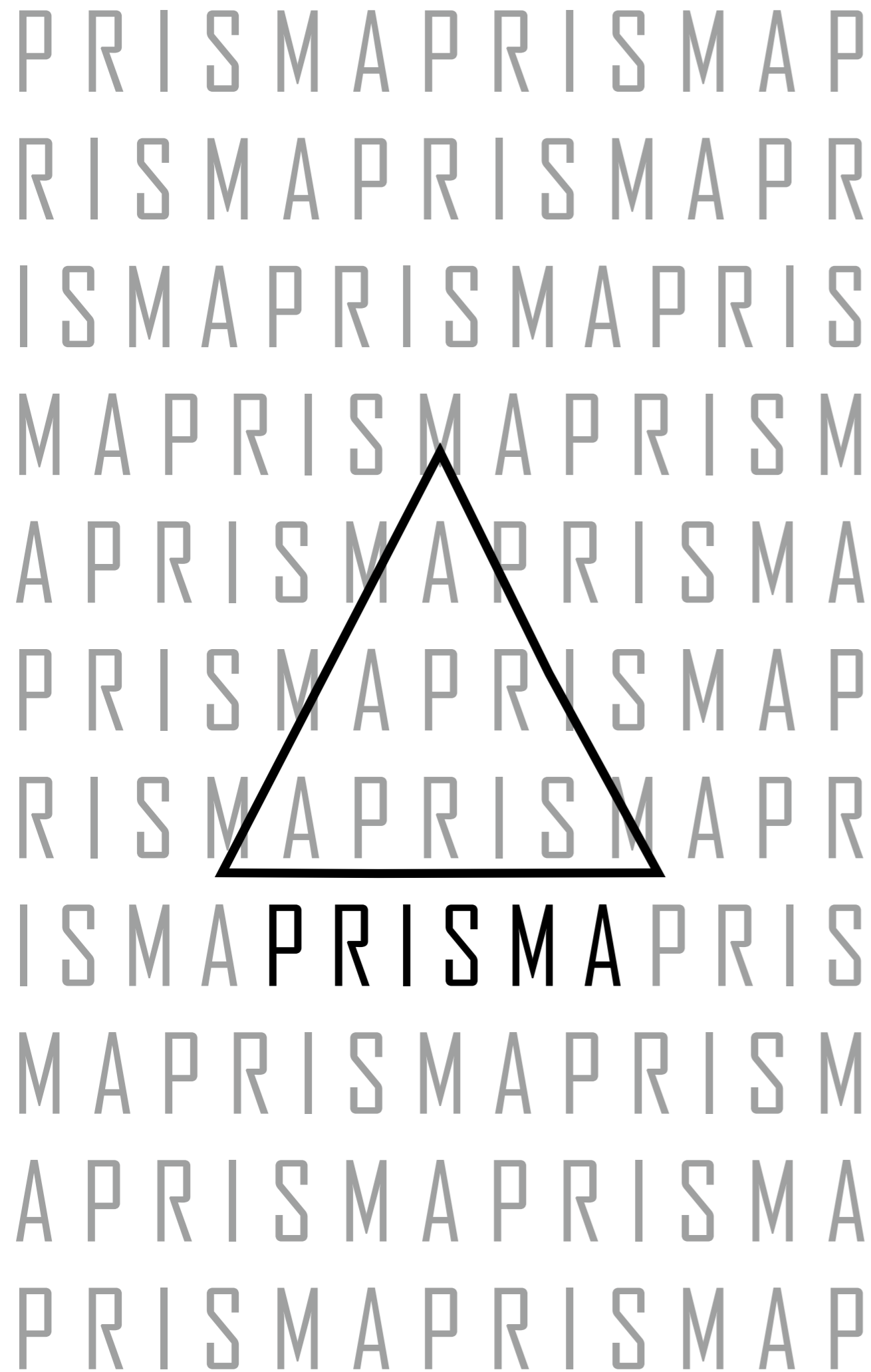


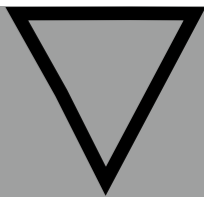
PRISMA

SEIS 1702
Presents





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Critical Nonsense

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A
SEIS 1702
Production

PRISMA

It was the week before last week. A meaningful friday night. I was anxiously waiting for the articials froms all the classmates,with my roommate Zhou Wangqian working on his unfinished M.Butterfly.

Finally the monitor sent me the eassies. Then one of the toughest tasks showed up—we have to choose a suitable name for it. But what?

We started a brainstome and finally choose the name PRISMA.

We see all sorts of movies, but not only movies.

The sunshine can become all the colors through the prisma.We can observe and experience all the possibilities in the movie. Whatever you look at, you will find the difference, you will find more.

Now, there are twenty-five essaies, which show the different feelings and thoughts from all the classmates. I divided them into two groups. I sincerely thank Ma Qiaoqiao and Zhou Wangqian here, since your work show your own style, which add some other possibilities into the PRISMA.

Hope you don't mind my wild talk and enjoy it.

Written by Jin Yida

The Queen

The death of Princess Diana in 1997 brings a series of troubles to the Queen Elizabeth and her royal family. The anti Royal emotion of the people has made the queen sad, but this great woman has been giving her people trust.

People vent on the Queen because the royal family didn't give Diana enough care. This altercation has nothing to do with whether who is right or wrong and who is win or lose.

Written by Ci Zhen



SPOTLIGHT

The movie Spotlight is based on a series of stories by the "Spotlight" team that earned The Globe the 2003 Pulitzer Prize for Public Service. When "Spotlight" team of reporters delved into investigation to cases of widespread and systemic child sex abuse in the Boston area by numerous catholic priests, their year-long investigation uncovered a decades-long cover-up at the highest levels of Boston's religious, legal, and government establishment, touching off a wave of revelations around the world.

Whether in the content or of the shooting skills, the film is devoid of American heroism which is prevalent among so-called "American film". Through the presentation of the director Tom McCarthy, this is a film starring no one where story is the real leading role; this is a film excluding multifarious shooting skills, only with basic piano music as background music. The film found a calm, restraint, plain but attractive way to depict the reporter's basic work, to reveal the whole researching process, to uncover a harsh fact. I think that's why this film won the Academy Award for Best Picture along with Best Original Screenplay.

My favorite sentence in the film is: "Sometimes it's easy to forget that we spend most of our time stumbling around in the dark. Suddenly a light gets turned on, and there's a fair share of blame to go around." I think it reminds us not to rush blaming each other when we conceive of something bad, but to face it calmly and objectively as the reporters did in the film.

Written by Yan Xinyi





Freedom Writers

I can't find another guy who can do better than Ms. Gruwell as an ordinary high school English teacher. If you let me to tell someone impressed me most in this movie, she must be Erin Gruwell. Educate people with knowledge is simple, but it's hard to change one's mind, heart and faith. Ms. Gruwell did it. She changed those kids' life.

Somehow in some day, Long Beach has become a war zone. Gangs carved up the area, took over the streets and set up territories. People attacked people from different colors. That's the environment the students

survived in. They came to school not because they want. But because they have to. That's another policy published by Federal Government. People don't treat them equally here. They are regarded as troublesome. All the meanings of their life, as said by themselves, are fighting bravely for their own gang and probably have a heroic death some day in the near future. No hopes appear in their heart, let along the motivation of being better and doing something significant for the society. How can one stimulate such a group of students? How could it even be possible for a singular person to provoke their passion, their optimistic attitude towards life which seems a infinite dark world?

A great teacher's duty is not just teaching a kid how to gain more knowledge, but also the guidance of their heart. The most impressive scene in the movie is that the girl who has told to be loyal to her family as she was born chose not to stand with her family but justice in the court to confess her intimate friend's criminal truth and cleaned the accusation of a black boy, which was unimaginable in the past. People here were always the enemies between the different race. In my perspective, changing is the biggest theme of the movie. The greatest thing a human being can ever convey is to change others life, making them brighter and full with hopes. That is what those heroes have done. That is what those great people in history sacrificed themselves for human beings' welfare have done.

The racial problem prominent only in few regions of the whole world, but rising others' life is an eternal glory for all the mankind.

Written by Yang Xinzhe



EMMA WATSON TOM HANKS

THE CIRCLE

KNOWING IS GOOD.
KNOWING EVERYTHING IS BETTER.



The Circle is a 2017 American film directed by James Ponsoldt, starring Emma Watson and Tom Hanks. It tells the story of ambitious Mae Holland after joining an IT corporation which promotes information sharing, The Circle. The company goes into extremes in pursuing transparent information. Mae was asked to wear a camera all day, documenting every moment of her life, even when she's in a bathroom. It also claims that using the social network, it is possible to seek out anyone in under 10 minutes, which they do, in searching for a fugitive, by posting the fugitive's photo and asking all Circlers to look around. Then another experiment is suggested-to find Mae's boyfriend, Mercer, who has broken up with her in part because of her work. Mercer is located in a cabin. Disturbed, and wanting privacy, he drives off trying to escape those tracking him but, under stress, he drives off a bridge to his death. Mae's shocked and realizes how this unhealthy transparency has affected her life and people around her. In the end, she makes the company's leaders pay for this outrageous idea by releasing their private accounts and emails to the public and putting a camera on them, dragging them into the game of transparency.

It is really thought-provoking, as it alludes to our prevalent social media culture. We are immersed in this almost transparent world, where people are posting their life and seeing others' life posted online. There's something good about that. We feel more than ever connected to the world. But when privacy is concerned, we should be cautious so as to not violate other people's and to protect our own. It ought never to go like the Circle suggests that "Secrets are lies. Privacy is theft."

Written by Li Ruofei



秒速5センチメートル

A Chain of Stories About Their Distance

Besides the love and distance, it is more likely to be a gently hurt story about time, memory and relief.

Most of us may have some memories, which you keep as secrets. Though they are painful, never have you thought about leaving them behind nor throw them away. Hoping someone who truly understands you to share with while most of the time you carefully hid them from others' sight. Their phantoms show from time to time,

stopping you from moving ahead.

I am not saying that only the Japanese are the only people who can do such things, but we cannot deny that the man who often "hid" their emotion do good at doing things like that. What's more, for example, seldom can we see Americans who treasured their past so much and unwilling to let go such an unpleasant memory.

Honestly, the movie is not even a qualified one in the structure of a story. There are no vivid descriptions, no attractive plots,

no rich words and conversations. All we can hear and feel are beyond description. The well-made settings and views, the timely music, which connect the audience with the boy, whispering that you are not alone, there are people who suffer the same with you. The movie recalls your memories while giving a violent hit right on your heart silently.

However, at last, at least, it tells you how to let go.

Written by Jin Yida



I Want to Eat Your Pancreas



At first sight, you may possibly be shocked at the seemingly horrible title, but in fact it is a rather touching story. The film not only tells a story of love, but also a story of life.

I, the hero, accidentally picked up a diary in the hospital which turned out to be my classmate Yamauchi's secret diary and from it I learned that she came down with Pancreas diseases and there are few days for her. And off we turn from normal classmates to close friends sharing her secret about her illness. Little by little, I was attracted by this energetic girl whose nature is totally different from me. However, destiny is fair to everyone and wouldn't mercy anyone even when they are dying.

Language plays tricks. You feel feared or disgusted hearing such a title, because to have someone to eat your pancreas is absurd. But after you have watched this movie, I believe you will be convinced that there isn't a single way better than this "I want to eat your pancreas" to express your love for your beloved one. To "I" and Yamauchi in the film, what this sentence holds more than the literal meaning is "my" hope for her recovery, her optimistic attitude towards life and the affection between the two. Go and check out this film and I believe you will get the explanation of your own.



Written by Yao Xinran



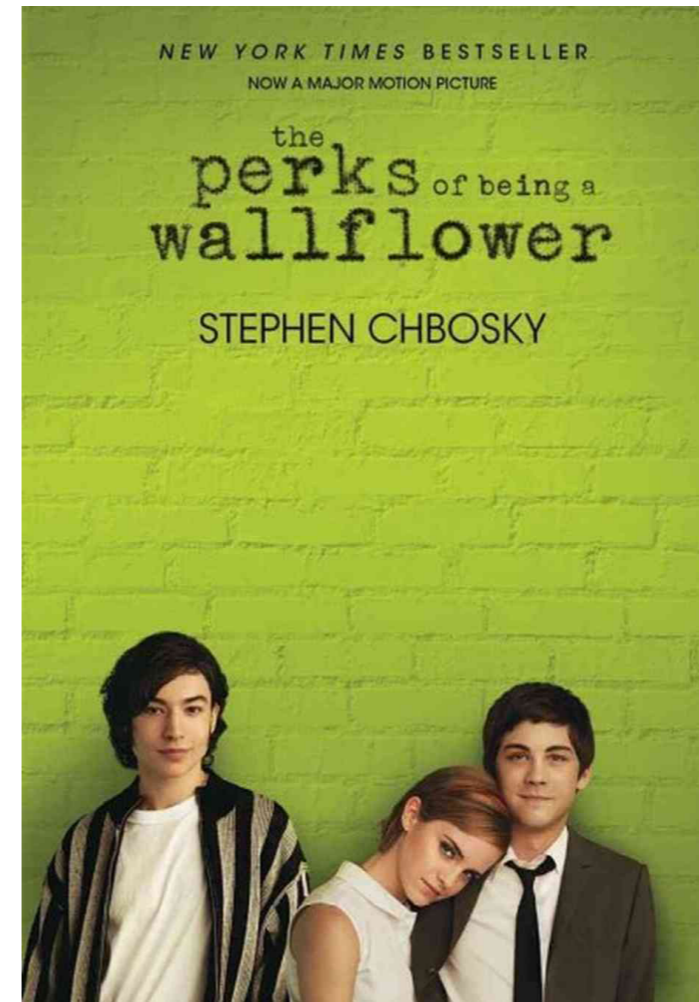
Wood Job!
Leisure
and
Faith



Hirano, a young urban boy who failed in college examination, was attracted by a beautiful girl in forestry journal. Then he went to a small village which was almost divorced from modern society and was trained in forestry. In the original and simple village, Hirano changed both physically and mentally day by day. At last, he gained his soul and love.

In this movie, you will have a chance to observe the whole process of cutting down a 105 years' tree which shows the harmony between man and nature in the original logging; you will experience a slow life with Hirano in a remote village where there is even no cell phone signal; and you will get yourself in an ancient rite. These settings will help you to find the value of leisure and faith. As the saying goes, "All the monotonousness can be overcome if turn to faith." And I think that's what the director want to tell us—Be leisured, if it seems boring, then faith is enough to turn a seemingly boring thing into the only one in your life.

Written by Li Yang



The Perks of being a Wallflower

The Perks of being a Wallflower is an American coming of age film by Stephan Chbosky, based on the novel written by the same person. It depicts the life of adolescent teenagers as they cope with their high school years in the early nineties. The protagonist Charlie was just discharged from a mental hospital after the death of his best friend and will start his first year in high school. Due to his rather introverted nature he finds socializing difficult and the only friend he makes on his first day is his English teacher who sees his interest in reading and writing and becomes his confidante. It is only until he accidentally bumps into Sam and Patrick, half-siblings, on a football match that he gets accepted into their awkward circle of friends. Each member of this clique has their own quirks and problems but they all readily accept Charlie. They face various hardships that put their friendship under trial but that only strengthens their bond and everyone comes to face their troubled past instead of ignoring and running away from it which they find out is the only way to really move on. It ends with the same scene that is shown in the beginning, of them standing up in the truck inside a tunnel.

It is definitely a very comforting movie for teenagers, especially of you also feel socially awkward like Charlie and brings some nineties nostalgia.

Written by So Haeyon

The film shows us a story that a bored and sheltered princess Ann (played by Audrey Hepburn) escapes her guardians and encounter American newsman Joe (played by Gregory Peck) in Rome. After experiencing a series of events together, they fell in love with each other. At last for the honor of the royal the princess bids a tearful farewell to Joe and returned to the embassy.

The picture(right) was taken from the end of the movie. At this time, in a formal situation they aren't a pair of lovers, but the princess and the reporter are. The precious memory they shared seems just the hallucination. The plot shows a realistic barrier hindering the love between two classes, which is quite heartbroken.



After seeing the princess for the last time, the reporter left the palace



When I thought about Italy or Rome City, the film Roman Holiday would come into my mind. Having been famous around the world for several decades, Roman Holiday originally showed a story about a young, stressful and rebellious princess and a journalist from America. Their lives were both unpleasant, so the suspicion and tentative behavior were unavoidable. Finally, they fell in love, but the huge difference between their social positions separated them easily. So everything having happened became a leisure holiday; meanwhile, the emotions were concealed beneath the harmonious meeting and the restitution of their daily life.

From another point of view, the film has shown the audience an extensive view of Rome and Italy. People have a stereotype of Italy that there are many art exhibitions and historical relics; citizens are all enthusiastic and romantic, but also sloppy and self-centered. We can see those from the brilliant buildings appeared as the background, the gambling among the salariat, the dancing party overnight, the free rose for the beauty and so on. Besides, there were also scenes like the boss told off an employee of being late, which was opposed to the stereotype that Italian didn't take punctuality and rules seriously.

ROMAN

HOLIDAY

The movie was invested by Paramount Pictures, Inc. At first Paramount didn't show too much attention on it and granted it a limited budget. But later the movie proved to be a huge success. It impressed the people around the world and Audrey Hepburn won the Academy Award for Best Actress due to her excellent performance. She didn't act as a princess. She is a princess. Someone commented: "Roman Holiday is the film that brought Audrey Hepburn to prominence, and the world movie audience went weak at the knees." It's hard to judge whether it is the actor that contributes to the movie's success or the movie crowns the actor. But we can say with certain this movie will remain immortal and sparkle in the world movie history.

Written by Shan Ruijie



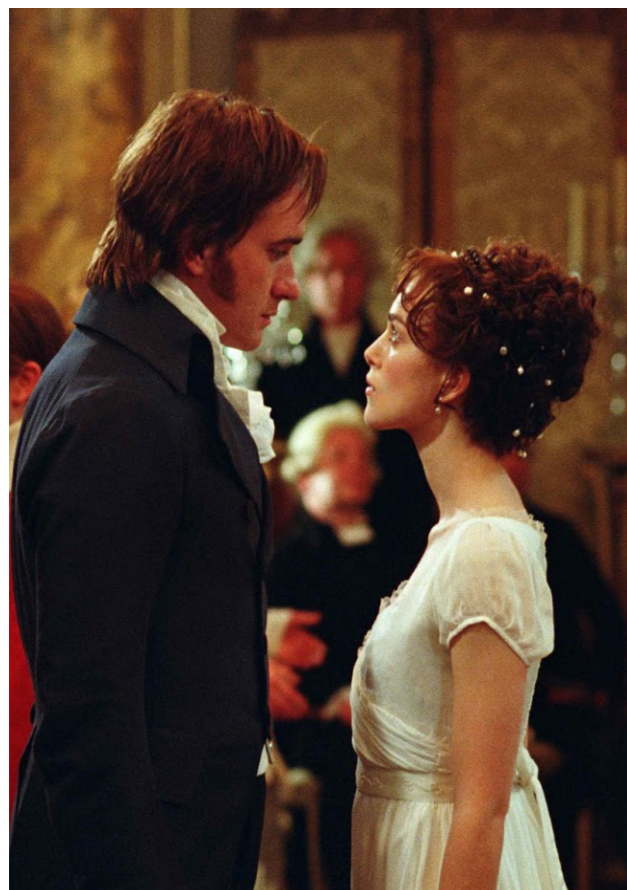
I think that this film having been popular for so many years may attribute to it's perfect description of characters' thought, behavior and experience, and the lively Roman city also make it more impressive. Those all leave us an image of eternal Rome.

Written by Guo Wanying



“It is a truth universally acknowledged that a single man in possession of a good fortune must be in want of a wife.” The first sentence in the book is impressive.

This movie is an adaption of Jane Austen’s novel **Pride & Prejudice.**



Social mobility is the goal for Mrs Bennet (Brenda Blethyn) in marrying off her five daughters, but her second-eldest Elizabeth (Keira Knightley) stubbornly sticks to her romantic ideals. When they first meet, the aloof Mr Darcy (Matthew MacFadyen) grates against everything she believes in and he seems equally unimpressed with her. Of course their verbal sparring is just a smokescreen for deeply held emotions, which both are too proud to confess to.

The love story is an illustration of the society at that time. It reflects the relation between money and marriage in Georgian’s era. It concludes the stratum situation and economic relationships in Britain.

Sparks fly when spirited Elizabeth Bennet meets single, rich, and proud Mr. Darcy. But Mr. Darcy reluctantly finds himself falling in love with a woman beneath his class. Can each overcome their own pride and prejudice?

The answer is in the film.

Written by Dong Yixin



Do you think life is beautiful? If you were born at the darkest time of a nation, would you consider life beautiful?

Life Is Beautiful, which is a story of two beautiful souls meeting at the right moment of their life, but at the wrong age. Guido Orefice, a humorous Jew, and Dora, a gorgeous Germanic lady, fell in love with each other during the World War II and raised a little boy together. They owned a book store at the age when people chased after power and property. The yellow pentacle suddenly broke the peace of this uncommon family. A train drove them into endless darkness.



But something was shining and showed the dim light of hope. It shined when she firmly said she would like to get into the concentrate camp with her husband and son. It shined when he pretended he could understand German, he stood next to the Nazi Officer and interpreted the cruel surviving regulations into interesting rules of game to protect his son from the endless darkness. Maybe he is not “brave” enough to be a national hero. But he is tough enough to protect love and make it live forever.



There is no showing of the bloody hell. Instead, you can feel the art of how the director uses understatement. It is the tragedy with comic that makes life so beautiful and reminds us the importance of never letting the history happen again.

Written by Ke Xinyv





SILENCE LIKE THE SEA

People are breaking the border in two ways: sometimes war, sometimes love.

So what happens when love encounters war? We can only be true to our hearts. This is the choice between Ya Anna and captain von berena.

At the end of the movie, von berena was leaving, and went to the battlefield of sud, to his fate. At last, as at the beginning, he said to the grandparent and grandchild, "good night."

Ya Anna had tears in her eyes, running out of the door, trembling to the front of his car. Murmuring, she only said a word, from beginning to end. The only sentence she said to him was: "goodbye!"

They are loyal to their hearts and go to their destinies.

Speak in silence, and listen in silence.

All the way through.

The white geranium blooms in the window. The world, the heart, still, silence like the sea.

This is the French film "silence like the sea".

Written by Bao Yvlian



The Great Gatsby (2013 film) is adapted by the F. Scott Fitzgerald's 1925 novel of the same name, co-written and directed by Baz Luhrmann, starring by Leonardo DiCaprio and Tobey Maguire. It mainly tells a story about the young, gentle but mysterious millionaire Jay Gatsby being infatuated with a beautiful young lady, Daisy Buchanan and in order to marry her, Gatsby finds as many ways as he can to become rich enough for her, but fails at last and devotes his own life.

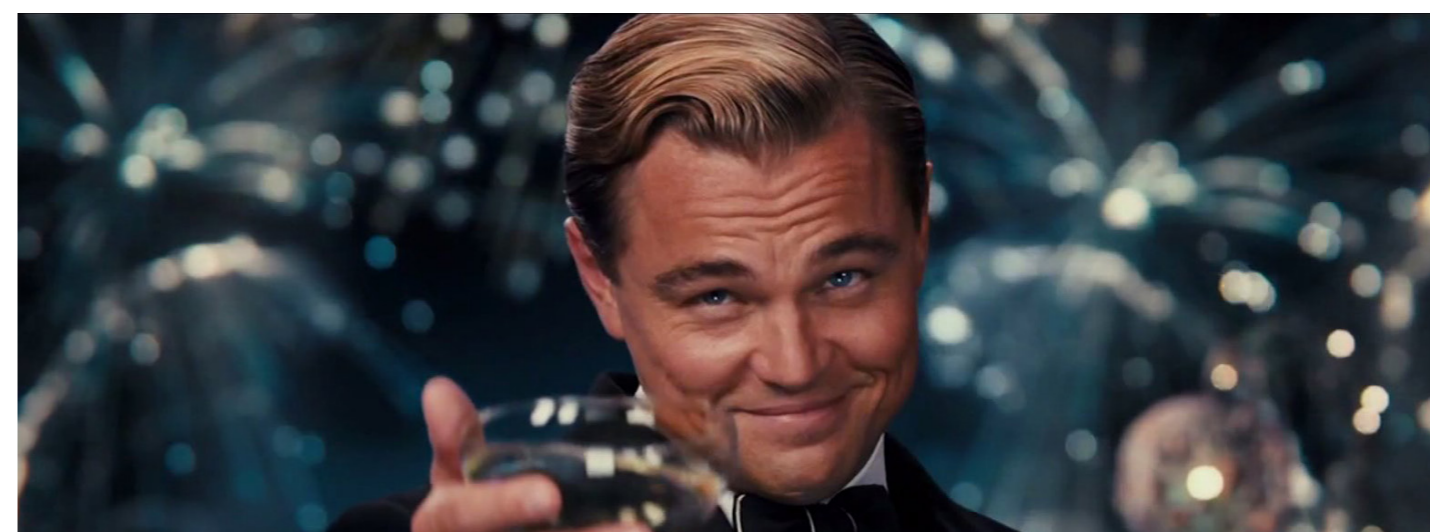
It was a love story as well as a cautionary tale. During the process of earning a fortune so that he is competent to marry Daisy, Gatsby loses his discreet attitude as well as his belief and hope for the saying that hard work equates to the fair awards and status. He begins his illegal business which helps him gain enough money to afford an elaborate mansion opposite to Daisy's and the high praises among the nobility and gentry. Unfortunately, he gradually becomes another "Tom" who uses the money and material temptation, wanting to get Daisy back. The result is undoubtedly regretful: after Gatsby undertaking the whole responsibility of Daisy's mistake, she finally chooses to abandon him and keep her originally plain but careless life.

Furthermore, Daisy is also regarded as a symbol of American Dream, so beautiful that seemed unreachable, which is pursued ceaselessly by Gatsby, who finally failed in the class-conscious American society where the prestige, authority and birthright are highly valued at that time.

Nevertheless, that is what makes the movie marvelous-the striking contrast between the enthusiasm and devotion to what we want and the cruel reality that no matter how we manage, the result is destined. But at least, we tried.

"So we beat on, boats against the current, borne back ceaselessly into the past."

Written by Yao Manqian



BRUCE WILLIS THE SIXTH SENSE



The film tells the story of Malcolm, a psychiatrist, and a little boy named Cole. One night a year ago, a failed patient in Malcolm stormed his home, shot him and suicided, and the doctor felt guilty. A year later he met Cole, a boy who resembled the previous patient. Malcolm intended to help Cole. Cole said he could see dead people. At first Malcolm did not believe it. But as the two men knew more about each other, Malcolm began to feel something strange. And even more...

Finally, when Malcolm said "I love you, sweetheart", a sentimental feeling came from my heart. In the sixth sense, however, Malcolm always showed a kind of helplessness and sadness. From the melancholic eyes after he knew all the truth, I can read the love to his wife, the nostalgia for the past and the helplessness of reality.

The ending of the movie was surprising and moving. This movie may be a little surreal, but it's not unrealistic. There was a gap between Cole and her mother, Malcolm and his wife, and of course, Cole and the ghosts. But there was always a solution. When I saw Cole tell her the truth and hug her, I knew that everything would be fine... Maybe we just need to face up to some problems and make changes that we're afraid of.

Written by Tianting

What would you do if you found yourself killed on your birthday? What would you do if you found yourself trapped in the same day? What would you do if both circumstances happen at the same time?



Tree, a college girl, wakes up in Monday morning, finding herself inside a boy's dorm. She quickly dresses herself and leaves abruptly. The day is her birthday. For Tree, it is nothing special. She continues to things in her "b****y" way around the school, such as pissing off her roommate and dating her married teacher. But that night, on her way to a party, Tree notices a creepy guy following her. Although she tries to run away, she gets stabbed to death by the man.

Tree wakes up in terror. She looks around, only to find herself in the same boy's dorm. She rushes outside, and everything seems familiar, or even the same. Tree goes through the rest of the day nervously. However, she still can't avoid being killed by the masked guy at night.



The cycle goes on.

Tree continues her fight with the mysterious man, repeatedly being killed and getting closer to the truth.

So does Tree eventually get out the trap? And who is the one that is so desperate to murder her?

The film can be both hilarious and thrilling. There are parts that you cannot help chuckling, while there are also parts that make you hold your breath. Meanwhile, the pace of the film is quite fast, so you will not sense a bit of boredom throughout the entire film.

As for personal reflections, I think the most important thing the film tells us is to learn to face our inner self, and then view our world in a clearer way. The film also reminds us of how essential love is, no matter in romantic terms or in family terms.

Written by Wang Haili

3 ACADEMY AWARD® NOMINATIONS
BEST ACTOR BEST ACTRESS BEST ORIGINAL SCREENPLAY

DON CHEADLE

SOPHIE OKONEDO

NICK NOLTE

A FILM BY TERRY GEORGE

HOTEL

RWANDA

THE TRUE STORY OF A MAN WHO FOUGHT IMPOSSIBLE ODDS TO SAVE EVERYONE HE COULD.

12A

Hotel Rwanda is a historical drama film directed by Terry George in 2004. It was based on the Rwandan Genocide, which occurred during the spring of 1994. The film, which has been called an African Schindler's List, documents Rusesabagina's acts to save the lives of his family and more than a thousand other refugees by providing them with shelter in the besieged hotel.

The plot is around the tensions between the Hutu and the Tutsi peoples which lead to a civil war in Rwanda. This country is suffering from corruption and bribes between politicians. And the UN does nothing to protect these people. Facing the serious situation, Paul Rusesabagina, a Hutu, the manager of the hotel, delivering a large amount of people including some of the Tutsi people with his own power.

This film is full of the antinomy and conflict of culture, the good and evil of human nature, the choice of life and death. It reminds that severe crisis would happen if intercultural problems are not taken seriously. And on the other hand, it is always a significant point for countries and international organizations to mediate disputes root of cultural difference and to be responsible for their mission indeed.

This movie explores genocide, political corruption, and the repercussions of violence. But what attracted me most is Paul's selflessness and braveness during the issue. I can't help wondering that if it were you who faces such a case...

What would you do?

Written by Pu Jing



Please, lord, help me get one more, just one more.

This was a weak but powerful sound from Desmond Doss, whispering to his dear lord pleading to help him to save one more person from the death.

Yes, quite easy to see now, the movie I wanna introduce today is a pretty famous latest movie called Hacksaw Ridge. It was directed by Gibson, gaining \$175.3 million worldwide and received largely positive reviews.

It tells the true story of the life of Desmond Doss, a conscientious objector who received a Medal of Honor for service in World War Two. As an American pacifist combat medic and a Seventh-day Adventist Christian, he refused to carry or use a firearm or weapons of any kind. He should

had evacuated with his army, but he heard a weak voice back from the field saying "help, medic", so he stayed on the ridge.

A whole night without any weapon, he saved seventy five wounded people in total all on his own. And every time when he ran out of energy, he said "God, please help me get one more, just one more." This short sentence, somehow, gave him faith and power, and it is all because of his strong belief.

The message this movie conveys is so simple but strong that made every audience move to tears.

Written by Lv Yaru



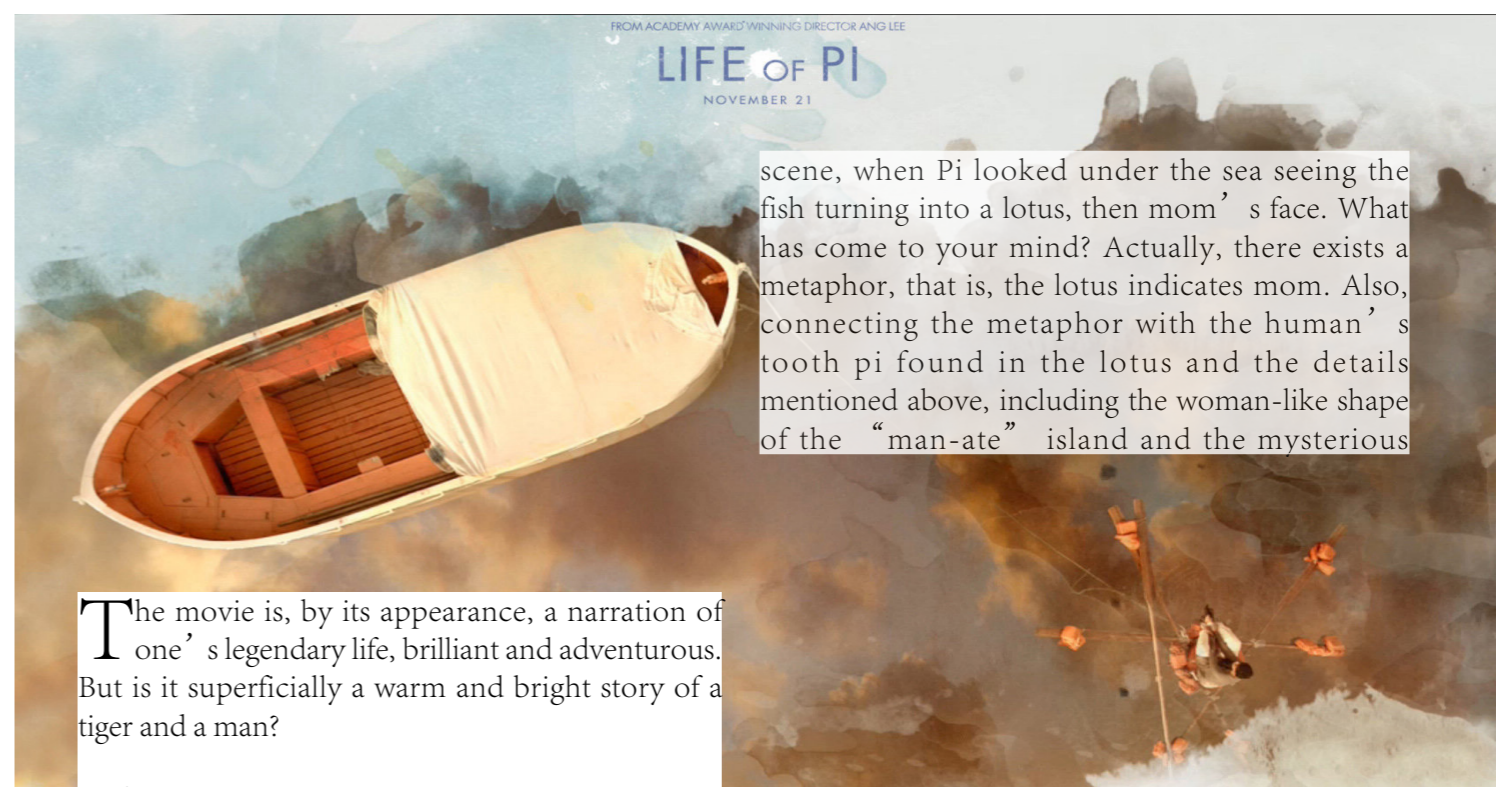
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Coco

What if the achievement of your dream will be at the cost of your families? Would you still sacrifice everything to chase your dream? The Mexican film *Coco* leads the audience to find the answer and it has received great reputation for the perfect plots and profound theme. It is a great movie about love, death and life. The protagonist is a little boy named Miguel who was born in a shoemaker family but was crazy about music. However, music had been a curse in this family since long ago thus Miguel was forbidden to do anything related to music. In the day of the dead—a traditional festival in Mexico—Miguel accidentally rushed into the dead world after an argument with his families. There he came across his dead family members and got to know the stories of the last generations. He experienced ups and downs in that world and finally understood what family means to him. One of the shining points of this film is that Mexican traditional culture is shown on the screen, the typical Mexican costumes and what people do during festivals are fully presented in the film. A lot of audiences commented that their eyes had been filled with tears in the theater.

written by Wang Jingtong



scene, when Pi looked under the sea seeing the fish turning into a lotus, then mom's face. What has come to your mind? Actually, there exists a metaphor, that is, the lotus indicates mom. Also, connecting the metaphor with the human's tooth Pi found in the lotus and the details mentioned above, including the woman-like shape of the "man-ate" island and the mysterious

The movie is, by its appearance, a narration of one's legendary life, brilliant and adventurous. But is it superficially a warm and bright story of a tiger and a man?

Let's start by pondering on the question: How many stories are there in the movie?

The answer is ambiguous, but it is certain that, there truly another story behind the two Pi narrated, say, the truth behind the story.

In Pi's story, after the catastrophe on the sea, a tiger, a hyena, a gorilla, and a zebra were on the same boat, which proved to reflect Pi, a cook, Pi's mom, and a sailor in the second story. In Pi's narration, after the sailor died due to sickness, the cruel cook ate him.

Afterwards, Pi's mom argued with the cook due to cook's abusing her son, leading to cook's slaying of her. Then the cook dropped mom's body into the sea to feed the sharks. Out of rage, Pi killed the cook and ate him to revenge for his mom.

There is one loophole, why did not the cook eat Pi's mom, but dropped her into the sea?

It's easy to doubt that, what is the real consequence of mom.

Let's shift to the story again and move on. Here comes to the most crucial part of the whole plot--the Cannibal Island, the shape of which was like a woman. At night, Pi picked off a lotus flower, astonished to find a human's tooth in it. What's the meaning of that detail? Try to reflect on the beginning of the movie, and there is a scene, when mom taught her children to another

consequence of mom, we can boldly remove the veil of the truth that Pi ate his mom's body. Due to the mental pressure, he tried to hide from it, found a religious excuse, and managed to delete it from his memory.

There are also many other indicators. First is the acid tidewater, which is abnormal, since tide tends to be salty rather than acid. There is another metaphor hidden here, that is, the island, which indicates mom's body, is digested by Pi's gastric acid. Second is Pi's intention to eat fish because of hunger. Once, he caught a fish, not to against religious doctrine, he found a religious cause to eat it. "The god of Vishnu, thank you for transforming yourself into a fish to save me." is what he said to the fish. Actually, the symbol of god of Vishnu is lotus, as a result, the relation between mom, Vishnu and lotus can be seen quite clear. It can be also connected with the scene that fish turning into a lotus, then mom's face. So, it is not difficult to find that, the fish eating indicates Pi's eating his mom.

There is a conflict in the movie between the religion and science, which is going throughout the whole plot. To survive, or to adhere to the morality and religion, is a question of Pi when facing his mom's body. Ang Lee selected a distinctive, while also implicit angle to explain this notion. However, as a distinguished director, he provides us with an open and thought-provoking ending, creating thousands of possibilities for us to ponder on.

Written by Zhu Tianran

MARVEL
CAPTAIN AMERICA
THE WINTER SOLDIER

The story began with a dispute between Captain America and the commander of SHIELD, a secret intelligence department which was planning for Project Insight, aimed at using advanced technology to “predict” crimes and terminate them before they truly happened. Captain strongly objected to this project and left with disappointment and anger. However, the commander was attacked by a mysterious assassin Winter Soldier and shot to death after he managed to transfer a hard drive to Captain. It turned out to be that the SHIELD was corrupted by Nazi terrorism Hydra which wanted to dominate the world through Project Insight and now the only missing part for them was the hard drive. They sent out highly-armed agents and Winter Soldier to hunt down Captain and get the hard drive back. To protect freedom and peace in these country, to save his lost friend and the whole world, Captain America had to stand up and fight.

The movie, undoubtedly, was strongly affected by American theme, the slogan saying “freedom is above everything”, the hatred towards superpower dominance, the remaining stereotype to other countries and the cliché that America always saves the day. But I still recommend you this movie, not only because of the fantastic fighting drama and splendid special effect, but also the nice skill of narrating a rather complicated story and building complex characters and the relationship between them. In fact, this is a best work superhero movies have done. You may just be attracted by Cap as I do, by the way he doubts, he believes, he dedicates, he perseveres, he fights. After all, he has led a literally heroic 78 years.

Written by Liu Wanyin



If there is a figure who can represent the faith of freedom, patriotism, loyalty, dedication and America dream, meanwhile the American stereotype, American belief and Americentrism in superhero world, I would nominate Captain America, the Marvel superhero who was created as an inspiration and a symbol of American army during WW II, a man who used to be zero but struggled to a hero with perseverance, kindness and a strong sense of justice, a character who have defended his country for almost 80 years afterwards, and a loyal soldier who fight against a German crazy scientist, a former USSR assassin, a bunch of stubborn politicians and a Nazi terrorist organization in Cap's second solo movie: Captain America: the winter soldier.

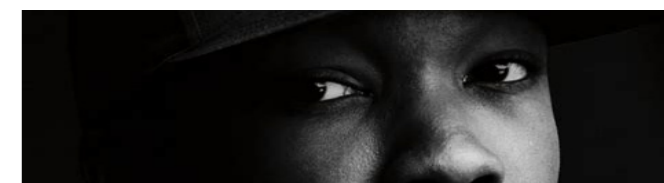
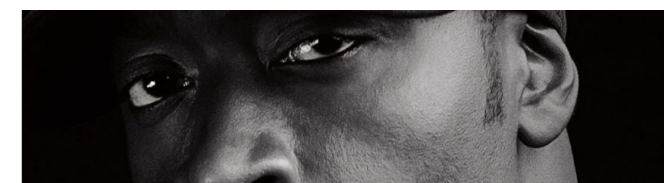


In the mid - 1980 - s, because of problems such as crime, drugs and gangs, California Compton street become one of the most dangerous place in the United States. Five young people born here together so, they transformed their growing experience into explicit music directly to convey their resistance to the authorities. So hip-hop music was born.

Because during the time when they lived in Compton, they had experienced the excessive law enforcement and nonhuman treatment of the police, they decided to write and sing their first song to criticize the police. After this song, they made other songs which were about the blacks' real life and about how they had been treated and discriminated. Finally they made a hit. At the same time hip-hop music was popular in America. The five young black people became the originator of hip hop.

This movie shows us the life of the black in the mid-1980 and the origin of the hip hop culture of America. Hip hop culture comes from reality. The black in that period were treated unequal, and the places they lived were replaced by drugs, crime and unemployment. In this context, the traditional music could not express their feeling of the society and was not their style, so they chose to make their own music —hip hop music ,which was vulgar and full of passion

Written by Yv Shanshan



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What would you do if you receive a phone call from your "Mr. Right" while preparing for your wedding with your fiance?

ONLY YOU

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SUMMARY

The movie Only You, a romantic comedy starring Marisa Tomei and Robert Downey Jr., is about a young woman whose search for the man she believes to be her soulmate leads her to Italy where she meets her destiny.

As an excellent romantic comedy, it's really a nice choice for a pastime.

WHY I LIKE IT

• EXTRAORDINARY CAST MEMBERS

According to Roger Ebert, "There is a case to be made that no modern actors have quite the innocence or the faith to play such heedless lovers, but Marisa Tomei and Robert Downey Jr. somehow manage to lose all the baggage of our realistic, cynical age, and give us a couple of fools in love."

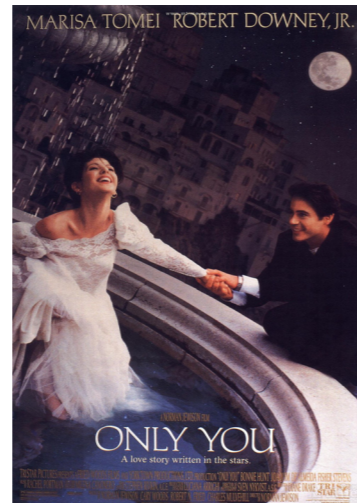
• TWISTS & TURNS

To avoid spoilers, all I am going to say is that you are likely to be surprised more than once.

• THOUGHT-PROVOKING IDEAS

It makes me rethink about romantic relationship, marriage and even life itself--we cannot affirm or deny the existence of destiny but what under our control is our willingness and courage to try and to experience. And while presenting the fantastic love story of the hero and the heroine, the movie also tells about the relationship crisis of the heroine's brother and his wife, which in the meantime reveals something equally important.

FYI, a Chinese remake directed by Feng Xiaogang was released on July 24, 2015, starring Tang Wei and Liao Fan.



Directed by Norman Jewison
Produced by Robert N. Fried, Norman Jewison, Charles Mulvehill, Cary Woods
Written by Diane Drake
Starring Marisa Tomei, Robert Downey, Jr., Bonnie Hunt, Joaquim de Almeida, Fisher Stevens
Music by Rachel Portman
Cinematography Sven Nykvist
Edited by Stephen E. Rivkin
Distributed by TriStar Pictures
Release date October 7, 1994 (USA)
Running time 115 minutes
Country United States
Language English

Racial stereotypes

Song Liling:

Consider it this way. What would you say if a blond cheerleader fell in love with a short Japanese businessman? He marries her and then goes home for three years during which time she prays to his picture and turns down marriage from a young Kennedy. Then, when she learns her husband has remarried, she kills herself. Now I believe, you would consider this girl to be a deranged idiot, correct? But because it's an Oriental who kills herself for a westerner, you find her beautiful.

M. Butterfly (1993)

Director: David Cronenberg
Stars: Jeremy Irons

Writer: David Henry Hwang
John Lone

Song Liling:

Comrade! Why in Beijing opera are woman's roles traditionally played by men?

Comrade Chin:

I don't know. Most probably a remnant of the reactionary and patriarchal social structure.

Song Liling:

No. It's because only a man knows how a woman is supposed to act.

Gender biases





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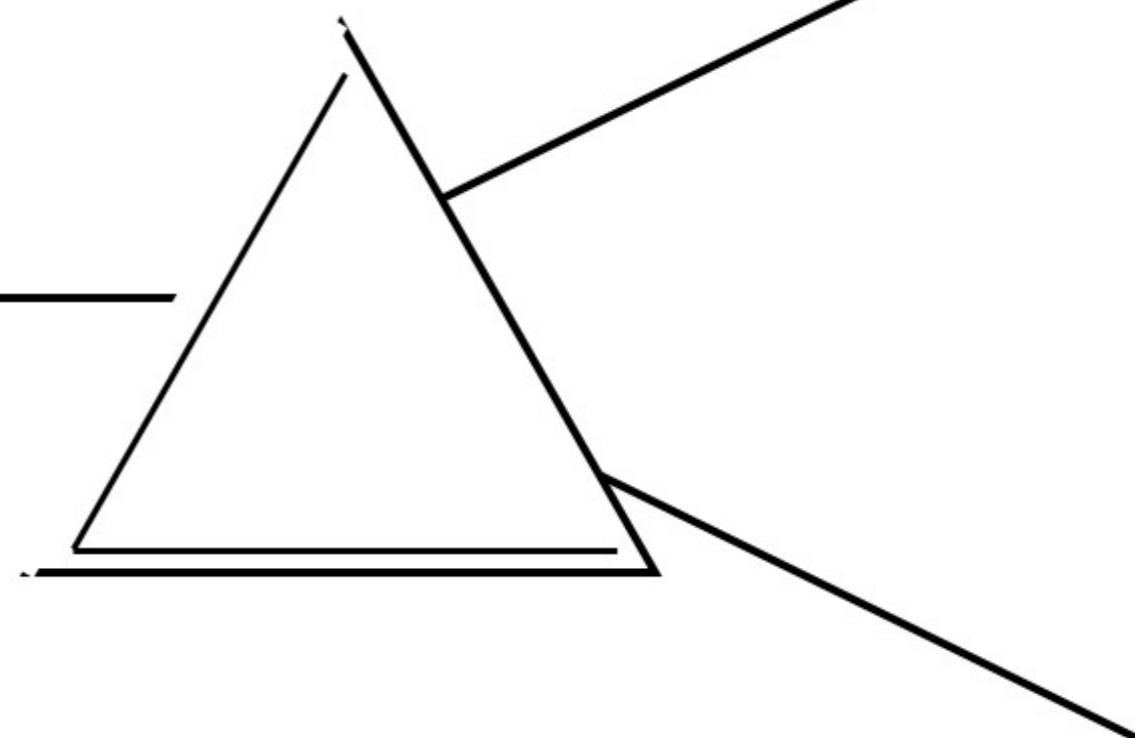
Beijing, China, 1964.

Mild-mannered René Gallimard, an accountant at the French embassy, was walking along the city moat after his visit to the opera diva Song Liling's house. He came across an old man who was capturing newborn dragonflies for dog food and was given a dragonfly as a souvenir.

Paris, France, 1983.

After René had stepped into the "forbidden love" with Song for nearly two decades, he was brought to trial for espionage by the French government. It was not until then that he realized that he had fallen victim to the deception of Song, a Chinese spy, who was, in reality, a man in the guise of the romanticized western ideal of the submissive oriental woman, a dragonfly in the guise of Madame Butterfly.

The movie is constructed upon two majestic pillars, the real story of Bernard Boursicot and Shi Peipu, and the classic tale of Madame Butterfly. Through the language of the lens, beneath the portrayal of Italian opera and Beijing opera, of the scandalous and humiliating romantic story, of the Red Guard demonstration during the Cultural revolution in China, the pro-communist student riots in the "May Storm" in France, and the defeat of the American military troops in Vietnam, thoughts are evoked about the interwoven and sophisticated questions touching upon the conflicts between men and women and the collisions between Occidentalism and Orientalism. Therefore, I believe, that M. Butterfly is by any stretch worth your watching and contemplation.



Security Cameras

