



# FILM

## CLASS



## 2017

## 06



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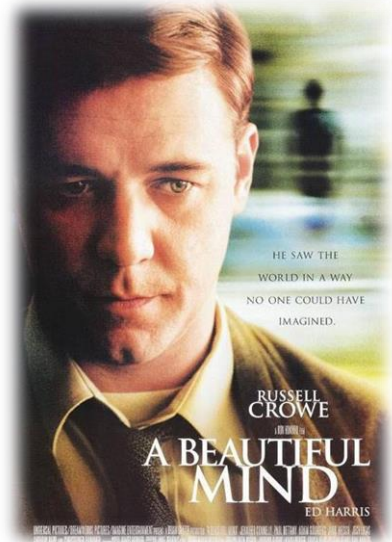
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# A Beautiful Mind

## A Beautiful Mind

*A Beautiful Mind* is a 2001 American biographical drama film based on the life of John Nash, a Nobel Laureate in Economics. The film was directed by Ron Howard. It won a lot of awards and nominations, such as 74th Academy Awards, Best Adapted Screenplay (Akiva Goldsman).

The story was about a genius who suffered from paranoid schizophrenia and overcame his disease in the end. The story begins in Nash's days as a graduate student at Princeton University. Nash is under extreme pressure to publish own original idea, but it seems that the pressure restricts him. He can't come up with any ideas satisfying him. Fortunately, his roommate Charles gives him a lot of encouragement. Nash develops a new concept of governing dynamics and publishes an article on this. On the strength of this, he is offered an appointment at MIT.



Some years later, when Nash does researches and teaches in MIT, he is invited to the Pentagon to crack encrypted enemy telecommunication. He considers his regular duties at MIT uninteresting and beneath his talents, so he is pleased to be given a new assignment by his mysterious supervisor, William Parcher of the United States Department of Defense. Nash begins to fear for his life after witnessing a shootout between Parcher and Soviet agents, but Parcher blackmails him into staying on his assignment. His abnormal behavior cause other's attention and is diagnosed as having paranoid schizophrenia.



Nash endures delusional episodes while painfully watching the loss and burden that his condition brings on his wife Alicia and friends. After a long struggle, Nash realizes that he has never seen Marcee age, even though he's known her for three years. He accepts that they are hallucinations. Nash decides not to restart his medication, believing that he can deal with his symptoms himself. Alicia stays and supports him in this. In 1994, Nash wins

the Nobel Memorial Prize in Economics. This is almost what the whole story is about.

John Nosh is a genius in the science field. Even at the turning point of his disease, it's his own thoughts that made him realize the three figures only exist in his imagination. Different from some of traditional Chinese heroes, who have super power to help people in need or sacrifice themselves for most people's interests, most times he is lonely and proud. But he is still a hero in American society because of his talents and his intent attitude in his own fields and his insistence and flexibility in struggling against his paranoid schizophrenia.

--1706 袁静怡

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## Before Sunset



*Before Sunset* is a 2004 American romantic drama film, the sequel to *Before Sunrise* (1995), following with *Before Midnight* (2013). It was nominated for an Academy Award for Best Adapted Screenplay. The film picks up the story in *Before Sunrise* of the young American boy Jesse (Ethan Hawke), and the young French girl Céline (Julie Delpy), with whom he spent a passionate night together in Vienna and decided to meet at the same train station in six months. *Before Sunset* is about the story they meet again in Paris after nine years. Jesse has written a book about their encounter in Vienna and become a famous writer with a wife and a son. Céline has become an advocate of the environment, and has a photojournalist boyfriend. They talk as they walk with scenes showing a café, gardens, the river Seine in Paris and Jesse's hired car. Jesse says his book was inspired by his hope of seeing Céline again. Céline says that it brought back painful memories. They begin to approach each other tentatively but pull back.

You may have heard about it as a love story. Yet it's more than that. The whole movie is filled with conversations. Jesse and Céline talk about many topics and touch each other's soul as well as detailed memories. It is okay if you find the conversation is boring, just quit it. Because films would find their own appreciators. If you really feel being connected to their conversion, enjoy it with the fascinating sense in Paris and the impressive music.

**Tip:** Since *Before Sunset*, which I think is the most inspiring one in series, is a sequel to *Before Sunrise*, you can get a better understanding after watching *Before Sunrise*.

--黄闻倩

# Five Minutes to Tomorrow



Directed by Isao Yukisada



★ It is a story about self-cognition and love. Our main characters are a twin sister, Ruolan, the elder and RuMei, the younger.



Ruolan and RuMei used to exchange their identities when they were young. But when they grew up, Ruolan

thought RuMei stole her life and memory. Before RuMei's wedding, they went to Mauritius for a trip. But their ship was crashed and only one survived. Who was she? It also confused Ruolan's boyfriend, Ryo, a Japanese watch maker, and RuMei's fiance, TianLun, a film producer. ✕



★ The director Isao Yukisada wants to express his understanding of love in this film and also hope audience can find the truth by themselves. He uses a delicate way which is actually Japanese style to describe this story and leaves many hints. ✕

★ I hope you can enjoy watching this film and its low-pace and suspenseful narrative style. ✕

By 單博文



## LOVE IN A PUFF / LOVE IN THE BUFF / LOVE OFF THE COFF



This is a series of movies about Zhang zhiming and Yu chunjiao. Their stories started with smoking. The story was boring, which told a man wanted to pursue a woman. But it was not boring as well, as it was the epitome of every couple's love story.

We are always searching for a great lover, then trying our best to keep the relationship, but it's not easy. Sometimes we give up, and keep on finding. But more often we choose to stick with it. Why? Because I love you. Because I love you, everything that relates to you is perfect, every word you say is the best, and your smile is the most beautiful smile in the world.

我真的很喜欢你

We might fight, we might not want to talk with each other and get tired of each other, but every time I think of the day we took the step bravely, all my angers disappeared. I think I have the courage of waiting for you to grow up, accompanying you to go through the difficulties in life.



Every girl has a Zhiming in her mind. Every girl wants to be taken care of, be loved, and has a sweet love. But you should know that, it takes a lot to truly enjoy love. However, the best romance is, "I have never grown up until I meet you", and, because of your existence, I am willing to grow up as a man.

"When I was a kid, I liked the meat sauce in the convenience store."

"Many people asked me, why do you like it so much?"

"It was really a little salty, and not very meaty..."

但我真的比你高

"I love her because..."

"Love, just love."

"I think she is perfect, perfectly well."

Directed by Penghaoxiang

Made by 曾海翔

## ROMAN HOLIDAY

*Roman Holiday* is a romantic love story about a European princess and an American reporter. The young princess Ann, tired of her tightly scheduled life, secretly leaves her country's embassy to have fun in Rome. On her journey, she meets an American reporter Joe Bradley. They have a good time travelling together in one day and fall in love with each other. However, the princess, knowing her royal responsibilities must resume, finally has to return and bid a tearful farewell to Joe.

Audrey Hepburn, acting the princess in the film, is one of the greatest actresses ever and has long been a symbol of beauty and elegance. *Roman Holiday* is the first film she acts as heroine. Since then, she becomes popular and makes a well-known actress in the world.



The film acted by Audrey Hepburn and Gregory Peck is a great success and has been a classic in the history of Hollywood black-and-white film. *Roman Holiday* won Oscars for Hepburn's performance, for its story, and for its costumes, and was nominated for seven more, including Best Picture and Best Director for William Wyler. In 1999, *Roman Holiday* was selected for preservation in the United States National Film Registry by the Library of Congress as being "culturally, historically, or aesthetically significant".





During World War I, believing her fiancé to be dead, a young ballerina loses her job and is forced to turn to prostitution. From there, things only get worse for her in this tragic and heart-wrenching love story...

## *Waterloo Bridge*

*'I loved you. I never shall. That's the truth, Roy. I never shall.'*

The film *Waterloo Bridge* tells a tragic love story between an Army captain, Roy and a ballerina, Myra. At Waterloo Bridge, the two fell in love at first sight. Roy proposed marriage but wartime circumstances thwarted them from marrying immediately. . .

Long after they were apart, as Myra waited for the future mother-in-law, she accidentally saw Roy was killed in battle in the newspaper. Unable to disclose the dreadful news, her banal and incoherent conversation shocked her prospective mother-in-law, who withdrew without seeking an explanation. . .

Being forced by life, Myra became a prostitute in desperation. While offering herself to soldiers at Waterloo station, Myra met Roy unexpectedly. A reconciliation occurs—a joyous one for Roy, a bittersweet one for Myra. She didn't want to bring harm to Roy that she

loved and didn't believe herself worthy of marrying Roy anymore. feeling depressed, Myra returned to the Waterloo Bridge, and took her own life by walking into the path of a moving truck. . .

### Quote

Myra: Well, what am I going to do instead? . .

Roy: You're going to get married. . .

Myra: Oh, Roy, you must be mad! . .

Roy: I know it! Marvelous sensation! . .

Myra: Oh, Roy, do be sensible. . .

Roy: Not me! . .

Myra: But you don't know me! . .

Roy: Then I'll discover you. Spend the rest of my

life

doing it.

( 六班

张薇 )





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## When...Met...

How do you understand love and friendship? Seeing this movie, you might be confused or empathetic. It will definitely lead you to cogitate on the meaning of love.

For the first time they met, he wanted to make friend with her, but she didn't want to. They had totally different ideas on the existence of cross-gender friendship without romance.

For the second time they met, he didn't even remember her name. He was going to get married and she had a boyfriend.

For the third time they met, Harry was suffering a divorce and Sally just broke up with her boyfriend. They had been friends for a long time, and finally they fell in love.

Does sex make it impossible for men and women to be true friends? It took them more than twelve years to start a relationship.

Though it's set in the 1980s, it holds up over time. People can still learn something from it. And the key to its timeless success is that love is the permanent issue of human beings. Love is full of uncertainty. You can never predict who you will meet next and whom you are going to fall in love with. But it doesn't hinder our way to embrace happiness.



*(It took them twelve years and three months to fall in love with each other.)*

—郝嘉琪



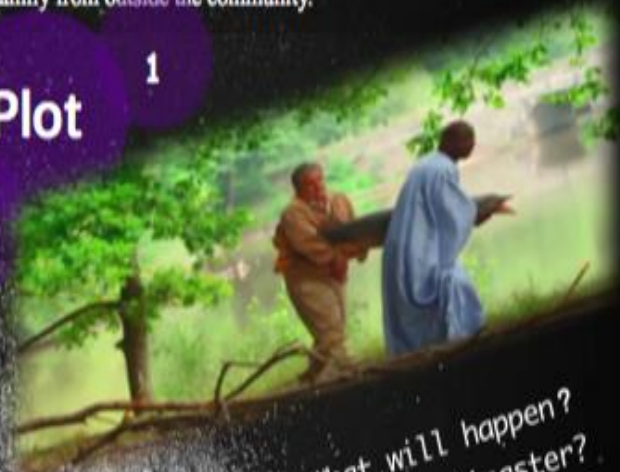
# Serial (Bad) Weddings 岳父岳母真难当



Claude Verneuil, a Gaullist notary, and his wife Marie, are parents of four daughters: Isabelle, Odile, Ségolène, and Laure. The three eldest are already married to men, each one of a different religion and a different ethnic origin: Isabelle married Rashid Ben, an Algerian Muslim lawyer, Odile married David Benichou, a Sephardi Jew entrepreneur, and Ségolène married Chao Ling, a Han Chinese banker who is open to all religious beliefs. The VerneUILs pretend to accept their sons-in-law but have had a hard time hiding their discomfort at accepting people into the family from outside the community.

The VerneUILs, in despair, put all their hope in their youngest daughter Laure, that she will bring home a Catholic partner. However, Laure reveals that she had chosen a Catholic partner named Charles Kofi, and wishes to marry him. Laure's parents are overjoyed and readily forgive his occupation as a comedian and actor. On the first meeting, however, they are shocked when they discover that the man to whom their daughter is engaged is a West African from the Ivory Coast. Claude begins to sink into depression.

## Plot 1



2

What will happen?  
Happy marriage or disaster?  
Cultural shock?



4 mariages, 2 têtes d'enterrement  
**QU'EST-CE QU'ON A FAIT AU BON DIEU?**

——蔡翌晨

TVI .com

MANKIND WAS BORN ON EARTH.  
IT WAS NEVER MEANT TO BE DIE HERE.

"And that our greatest accomplishments cannot  
be behind us, because our destiny lies above us."



Great Acting by MM, AH and MC defines the film  
and livens up the struggle humanity is facing in  
the film. Audience members are made to believe  
in the Alien world being shown and also  
immersed in the otherwise dry scientific  
narrative with brilliant piece of background  
music.



## I NTERSTELLAR

is not just good but an exceptional film  
which you could easily place in any top  
10 of decade defining films of their  
decades. Its excellent in terms of being  
scientifically accurate and having...A  
brilliant narrative and effective  
story-telling. The Academy Award  
winning Visual Effects, amazing  
Direction and very emotional and  
grounded approach to relationship  
between a father and his daughter are  
just some of the things great about  
Interstellar..

The attention to detail in the film is  
commendable and you can't help but  
notice the brilliance of Director Chris  
Nolan and Physicist Kip Thorne to keep  
the story alive..



范洋岑

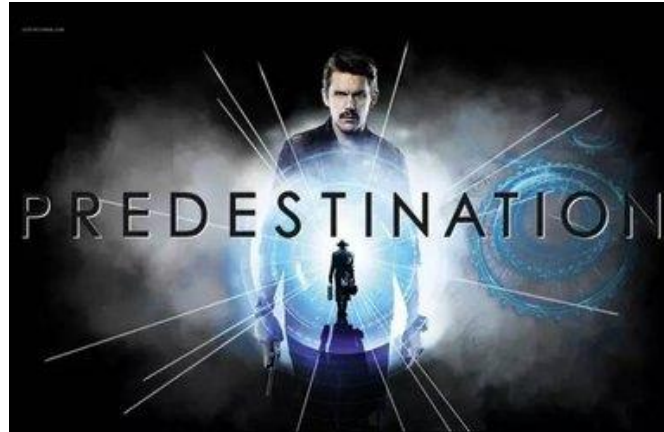
英院 6 班

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# PREDESTINATION

It's been a while since I've been so satisfied with a movie. it's a compelling, thought provoking and clever film that guessing to the

the great work directors/writers, low budget they great movie with production costumes and effects.

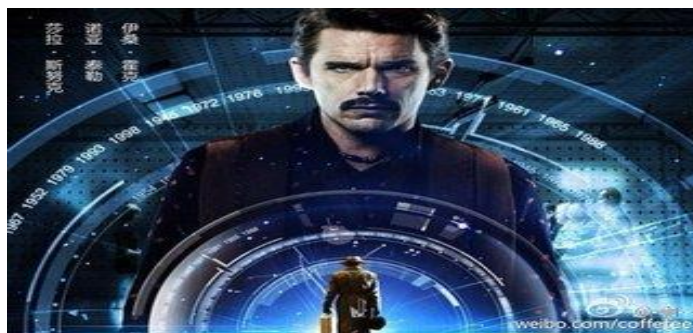


extremely keeps you last scene.

Thanks for from the despite the created a good values, sets, special

Ethan Hawke as usual is a very serious actor though he haven't been in any good movies in the past few years. But you can see that he's making a comeback with this one as well as this year's magnificent boyhood. And his performance in *Predestination* is a very strong one because he had to handle such a very complicated character, same thing goes for Sarah Snook.

The less I say about the plot the better, this is the kind of movies where you have focus throughout the whole run time of it. Trying to figure out where is it going and any detail that you miss might ruin the whole experience for you. But they don't worry there's an explanation for everything here.



This movie is one of this years' personal favorites as well as the indie of the year so far (still have to see BIRDMAN).

--朱兆凯

## Rise of the Planet of the Apes<sup>↵</sup>



Rise of the Planet of the Apes is a 2011 American science fiction film, which was released on August 5, 2011, to critical and commercial success. Apes have evolved into a high-intelligence creature and started to attack the Earth. <sup>↵</sup>

Will Rodman, a scientist at the San Francisco biotech company Gen-Sys, is testing the viral-based drug ALZ-112 on chimpanzees to find a cure for Alzheimer's disease. And the drug has changed apes. Apes that have brilliant intelligence start their fight against the human beings, and succeed to a certain extent. <sup>↵</sup>

The film was nominated for an Academy Award for Best Visual Effects. It was also nominated for five Saturn Awards including Best Director for Wyatt and Best Writing for Jaffa and Silver. And it won the Best Science Fiction Film, Best Supporting Actor for Serkis and Best Special Effects. <sup>↵</sup>

—彭星銘<sup>↵</sup>

# Gold Father

"Godfather" is just as much interesting for what it fails to show the audience as what it does show. The film makers wrongly assume that the audience is sophisticated enough to infer the kind of lurid but educational scene that made such a great success of earlier gangster films, nitty gritty illustrations of the inside workings of organized crime: loan sharking, extortion and vice. "Godfather" for the most part ignores this subject matter, the everyday business of crime, in favor of what should be only the end part of its story: a war between gangs over control of the rackets. The drama is essentially without motivation. The movie is simply not interested in showing us much of the dirty business that is the reason for the war. That is because the heroes would seem much less chivalrous if their criminal enterprises were shown in any depth or with any real understandings. For most of its length, the movie plays as a revenge tragedy in which the gallant protagonists could be members of any great family (whether criminal or not) protecting their cherished honor.

—刘杰逸



**Perfect Strangers** is a 2016 Italian comedy-drama film directed by Paolo Genovese..

It was released in Italy on February 11, 2016..

The film was a critical and commercial success, winning the David di Donatello in the Best Film Category and grossing more than €16 million in Italy..



Seven long-time friends (three married couples and a divorcee) are having a dinner. They decide, as a playful game, to put each one's mobile phone on the table and reveal every text message or phone call they would receive that evening, to prove that nobody has anything to hide. Hilarity and drama ensue together as everyone's secrets are unveiled and the seven friends find themselves perfect strangers to each other..

The concept of the movie is so simple and makes it easy to follow the plot. What actually impressed me most is that you start thinking how much of yourself is there to reveal and how much could you be able to reveal to someone who have allegedly known your whole life. The truth is that people get anxious when you start browsing their mobile phones or computers without their controls. Even if they may don't hide anything, they always believe there is a chance that something doubtful or too personal could be found. But we generally don't think about it because it is wrong for anyone to stick his nose in our personal data shelter..

—徐子豪—

# The Wild Tales



The wild tales is a black comedy, composed of six short stories happened in airplane, restaurant, the rich's house as well as on the road and a wedding:

"Hasta que la muerte nos separe" ("Till Death Do Us Part"),

"Pasternak",

"Las Ratas" ("The Rats"),

"El más fuerte" ("The Strongest"),

"Bombita" ("Little Bomb"),

"La Propuesta" ("The Proposal"),

The film is a subversive creation of how extreme humankind can be when they are out of control. However, the director issued his own voice through this film: A sharp attack on a corrupt society with serious economic and social inequalities.



The film shows both structural violence and specific violence on school, work, among couples, as well as different types of discrimination. He concluded, "the theme of the film is the inequality that arouses violent reactions".

"Society is full of people who repress themselves, and thereby become

depressed. We fantasize about what we could have done, what we should have said, and we argue to ourselves with an imaginary enemy who is no longer there. But some people explode. This is a movie about those who explode, and we can all understand why they explode."

— Damián Szifron

And I think the film is intended to warn us that we everyone need to get rid of the control of our brutish nature. Learn to respect and forgive each other, no matter which situation we're at. This is how our society can develop peacefully and steadily.



—后雅





## Leon

Another name: The Professional

Director: Luc Besson

Stars: Jean Reno, Natalie Portman

Gary Oldman, Danny Aiello

Type: Drama/Action/Crime

Release time: 1994.9.14

### Brief Introduction:

*Mathilda, a twelve-year old New York girl, is living an unhappy life with her step-family. Her father stashes drugs for two-faced cop Norman Stansfield. Only her little brother keeps Mathilda from leaving. One day, Stansfield and his team take cruel revenge on her father for his cutting the cocaine to keep for himself, thus killing the whole family. Only Mathilda, who was out shopping, survives by finding shelter in Léon's apartment in the moment of life and death. Soon, she finds out unusual occupation of the strange neighbor – a hitman. So, she desperately seeks for his help in taking revenge for her little brother. Léon, who is completely inexperienced in fatherly tasks, and in friendships, does his best to keep Mathilda out of trouble. Now, the conflict between a hitman, who slowly discovers his abilities to live, to feel, to love and a corrupt police officer, who does anything with his might to get rid of an eye witness, arises to immeasurable proportions - all for the sake of a little twelve-year old girl, who has nearly nothing to lose..*



—刘国月

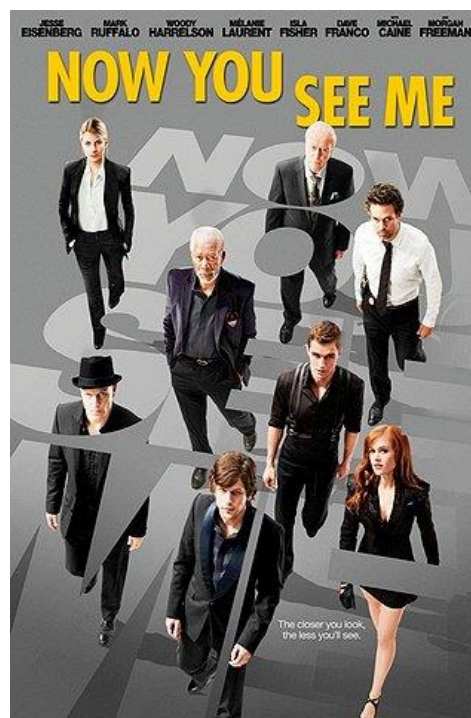
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## Now You See me

**N**ow You See Me is an American heist thriller film directed by Louis Leterrier and written by Ed Solomon, Boaz Yakin and Edward Ricourt. It's a series of stories, and it already has two installments.



**T**he leading role Daniel Atlas, which is played by Jesse Eisenberg, is a brilliant magician from NY. He accidentally receives a tarot card and that leads him to the same empty apartment with another three magicians information from an benefactor. They have their *the Four Horsemen* and play intelligence and steal a lot of several billionaires. Instead money themselves, they give to those who were exploited the billionaires. During this agent Dylan Rhodes them and a former magician money by explaining the magic acts called Thaddeus hard to impede them. The comes out that the unknown actually Dylan Rhodes, who preminent magician, and all



is to punish vice and fight for justice. The story of the Four Horsemen and Dylan never stops, and the horsemen's spirit will never die.

where they find unknown performance as tricks with their money from of owning the the money back or cheated by time, an FBI investigates who now makes tricks behind Bradley tries truth finally benefactor is is also a he wants to do

张艺菲

# The Shawshank Redemption

## Two Main Themes

### Hope

“Hope is a dangerous thing. Hope can drive a man insane”, said by Red, who had been jailed for almost thirty years. But Andy told him, “Hope is a good thing and maybe the best of things. And no good thing ever dies.” Just because of the strong hope and faith, Andy finally escaped successfully, which was thought impossible by Red. There will surely be times when we meet with disappointment. Only those who can stick to their beliefs all the way can survive hard times and achieve great success.

### Redemption

Andy's redemption can be classified into two parts. The first part is self-redemption. Although Andy is in prison, his soul is always free. When he writes letters to committees and insists on it for six years, we can understand that how he holds on his hope and how he accomplishes his self-redeem. The second part is the redemption for the shawshank prison. In the film, Andy is a redeemer. Because of Andy's effort, the shawshank prison has great changes, full of friendship, hope and faith.



## Brief Introduction

*The Shawshank Redemption* is a 1994 American drama film written and directed by Frank Darabont, based on the Stephen King novella *Rita Hayworth and Shawshank Redemption*. It tells the story of banker Andy Dufresne, who is sentenced to life in Shawshank State Penitentiary for the murder of his wife and her lover, despite his claims of innocence. Over the following two decades, he befriends a fellow prisoner, contraband smuggler Ellis "Red" Redding, and becomes instrumental in a money laundering operation led by the prison warden Samuel Norton. Andy finally finds the path for survival through his professional knowledge and careful observation.



## MULAN

**F**a Mulan is a fictional character who appears in Walt Disney Pictures' animated feature film *Mulan* (1998) and its sequel *Mulan II* (2004)..

**S**toryline: The character is loosely based on the Hua Mulan from the ancient Chinese poem the *Ballad of Mulan*. In the Disney film adaptation, Mulan is depicted as a **spirited and tomboyish** daughter of an elderly war veteran. Having been deemed as unsuitable for marriage by the Matchmaker, Mulan lives in fear of dishonoring her parents. When her aging father is conscripted by the Chinese military in an attempt to defend the country against the invading Huns, Mulan is aware of the fact that her injured and feeble father is incapable of surviving another war. So, she ultimately decides to breach tradition, violating the law by disguising herself as a man in order to masquerade as a soldier and enlisting herself in the army in her father's place..

Inspired by the well-being of his own two daughters, director Tony Bancroft encouraged the filmmakers and writers to characterize Mulan as a **distinctly different and unique kind of Disney heroine**, specifically one who is **strong, independent and self-sufficient**, and whose **fate is ultimately not dependent on a male character**. Physically, Henn additionally designed Mulan to appear **less feminine** than traditional Disney animated heroines. ..



**W**esternized character: The movie concerns a lot about the Eurocentrism, stereotypes of Chinese and the role of women. If you explore the movie thoroughly, you will encounter the mixture of Chinese and Japanese traditions wrongly made by westerners. Also, there are **stereotypes** of traditional Chinese that can reflect how westerners see Chinese nowadays. Moreover, the movie somewhat reveals the social expectation that a woman should be always obedient and duty-bound to her husband. Besides the intriguing storyline and characters, there will also be critical analysis for you about cultural **diversity**, stereotypes, **gender roles** and **ethnocentrism** mentioned in our critical reading class. Can't wait to watch it!..

——闫苗苗

# Zootopia

## Plot

Zootopia is a modern urban area where animals have their own homes. It is like a big melting pot, the animals here friendly coexist -- whether it is an elephant or a little mouse. Rabbit Judy Hopps grew up with the dream of becoming a policewoman, despite all the people around feeling impossible. But she still worked hard and finally succeeded in becoming the first rabbit officer. In order to prove herself, she decided to solve a mysterious case in which there were many predators going savage and hurting others. Following the clues she found, Judy turned to fox Nick for help. But they found that behind the case there was a big cabal.....



Zootopia is a 2016 American 3D computer-animated comedy film produced by Walt Disney Animation Studios and released by Walt Disney Pictures. It is the 55th Disney animated feature film...

The vice mayor of Zootopia was a sheep, who was a prey, while the mayor was a lion, who was a predator. The sheep wanted to be in power, so she made some of the predators go savage by using a kind of drug. The aim of this was to make animals believe that predators had primitive savage nature in their characteristics and were dangerous, so they couldn't believe in any predators, including the lion.

## Theme song



I messed up tonight,  
I lost another fight,  
I still mess up but I'll just start again,  
I keep falling down,  
I keep on hitting the ground,  
I always get up now to see what's next,  
Birds don't just fly they fall down and get up,  
Nobody learns without getting it wrong,  
I won't give up,  
No I won't give in till I reach the end,  
and then I'll start again,  
No I won't leave I wanna try everything,  
I wanna try even though I could fail.

我满身伤疤 经历太多失败,  
告诉自己重来不留遗憾,  
路并不平坦不顾一切往前闯,  
尽管前路漫漫又怎样,  
没有不停留歇脚的飞翔,  
没有不跌倒受伤的成长,  
我不放弃 我不会认输,  
直到有一天 卷土重来,  
我不害怕 我要感受所有的,  
我要经历 哪怕是不完美,  
—— *Try Everything*

By 唐雨琦



## *Her:*

*An unlikely relationship with an operating system?*

*What would life be like without modern technology? What would life be like with too much dependence on technology?*

*Are we controlling it, or is it gradually controlling us?*

Theodore is a lonely man in the final stage of his divorce. Accidentally, he purchases the new OS1, which is advertised as the world's first artificially intelligence operating system, with consciousness. As he starts spending time together with Samantha, the voice behind his OS1, they grow closer and closer and eventually find themselves in love. Theodore finds himself dealing with feelings of both great joy and doubt in this love. As an OS, Samantha has powerful intelligence that she uses to help Theodore in ways others hadn't, but how will she help him deal with his inner conflict of being in love with an OS...

——刘甲瑞

## PATHS OF THE SOUL

Essential  
information

"Path of The soul" is directed by Zhang Yang, Nima Za, Yang Pei, starred in the drama, And it was released on June 20, 2017 in Chinese. The film won the second best film of the Italy China Film Festival in October 2017.



Synopsis :

Pula village had a man named Nima Za, he decided to complete his father's behest after his father died. He took his uncle to Lhasa and Kang Rinpoche to pilgrimage. It was the year of the horse, which was also the Kang Rinpoche's year of fate. many villagers hoped to join the pilgrims' team. The team had a pregnant woman, a destitute

butcher and a disabled man, everyone had a different story and their own hope. In order to go to the Kang Rinpoche, the eleven people set foot on the more than 2500-kilometre road of pilgrimage for a year.



— 探久卓玛 —

# We Bought A Zoo



## A Brief Introduction

<sup>4</sup> *We Bought a Zoo* is a 2011 American family comedy-drama film loosely based on the 2008 memoir of the same name by Benjamin Mee. It was written and directed by Cameron Crowe and stars Matt Damon as widowed father Benjamin Mee, who purchases a dilapidated zoo with his family and takes on the challenge of preparing the zoo for its reopening to the public. The film also stars Scarlett Johansson, Maggie Elizabeth Jones, Thomas Haden Church, Patrick Fugit, Elle Fanning, Colin Ford, and John Michael Higgins. The film was released in the United States on December 23, 2011 by 20th Century Fox..

## Why Recommend

The film is about a father Benjamin Mee who is grieving the loss of his wife and dealing with the expulsion of his 14-year-old son, Dylan, from school, and decides to make a restart by buying a new house. He tours many houses with his 7-year-old daughter, Rosie, and his realtor, Mr. Stevens and finally decides to buy a zoo closed several years ago. After many challenges especially the economic hardship, he and his team manage to reopen it to the public. ..

I love this film because its complicated but warm themes, those characters and the dialogues. It has several themes, including love, courage, loss, responsibility, a new start and so on. In fact, Benjamin cannot let the loss of his wife go in the end because he is devoted to her. But the love and responsibility to take care of his children and the zoo urge him to go on. As for those characters, they are all brave and enthusiastic at the life. They love each other and are willing to make contribution/ The most impressive part for me is the quarrel between Benjamin and Dylan. They express their love to each other and all the misunderstandings seem to be cleared. Although everyone has different worries, they all make it through. ..

*Sometimes all you need is 20 seconds of insane courage. Just, literally 20 seconds of just embarrassing bravery. And I promise you, something great will come of it.~*

—梁晓晴



# SULLY

This is Sully.

It was January 15<sup>th</sup> 2017.

It was my ... er...

Actually, I can't remember how many times I have been the captain of a flight.

But I can still remember what happened that day.

It was supposed to be a common flight, but something unexpected suddenly took place.



That was 208 seconds of life and death.

You may be unable to imagine what it was like.

But I did it.

I landed my damaged plane on the Hudson River in order to save the flight's passengers and crew.

I saved all 155 lives on the plane and people said that it was a miracle.

"I don't think I am a hero.

I am just a man who was doing his job."

However, I am now at the public hearing waiting for the judgement.

## It's a true story.

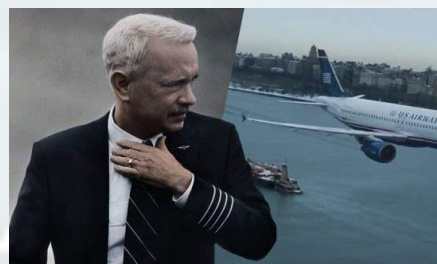
The film follows Sullenberger's January 2009 emergency landing of US Airways Flight 1549 on the Hudson River, in which all 155 passengers and crew survived with only minor injuries, and the subsequent publicity and investigation. Meanwhile, Tom Hanks, one of the best male actor in the world, impersonated Sully and presented a perfect performance.

## It was a simple story.

But we can see more than just a film.

The media pursuing profit vs. personal desire

The system vs. human nature



FILMED WITH IMAX CAMERAS

--- 秦瑶倩 1706

## *Hachi : A dog's tale (2009)*

*Hachi : A dog's tale is a story of love and devotion between a dog and a man. Professor Parker Wilson, finds a lost puppy sent from Japan at the train station and takes it home*



*with the intention of returning it to its owner. However, the professor keeps it and they develop a close relationship with each other. Every morning Hachi will see professor off to the train station as professor takes the train to work and at 5 o'clock in the afternoon, Hachi will show up in front of the train station waiting for professor to go home.*



*This is like a routine but until one day, Hachi catches the ball for the first time but professor never comes back that day. Hachi still keeps coming to the station and waiting for the professor from young to old. This film is based on the true story of a faithful Akita Inu who insist on waiting for its dead owner. In the movie, Hachi's clear but emotional eyes which are always looking for its professor and its consistent waiting make people burst into tears. How loyal a dog can be! A dog cannot be our only thing, but you may be its whole world.*

--陈思琪